

Media Arts: Grade 4

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Producing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. develop original media artworks using a variety of creative methods 4.1

2. discuss, test, and assemble models for media arts productions 4.2

3. demonstrate intentional effect in refining media artworks 4.3

4. demonstrate how a variety of forms and content can be mixed and coordinated into media artworks 4.4

5. apply a variety of skills and knowledge to solve problems while creating media arts presentations 4.5

6. explain results of and improvements for presenting media artworks 4.6

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- 7. explain how various forms, methods, and styles influence the message of a media artwork** 4.7
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- 8. explain reactions to a variety of media artworks considering their purpose and context** 4.8
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- 9. apply basic criteria to evaluate and improve media artworks and production processes** 4.9
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- 10. examine how media artworks affect meanings, situations, and cultural experiences in popular media** 4.10
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- 11. demonstrate how media artworks and ideas relate to everyday life and culture.** 4.11