Montana Arts

Media Arts: Grades 6, 7, 8

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Producing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **produce ideas, goals, and solutions for original media artworks** 6-8.1
2. **analyze ideas, plans, prototypes, and creative processes for media arts productions** 6-8.2
3. **improve the technical quality of media artworks by selecting expressive and stylistic elements to reflect an understanding of purpose, audience, and place** 6-8.3
4. **integrate multiple content areas and forms into media artwork productions that convey perspectives, themes, and narratives** 6-8.4

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5. **demonstrate a range of skills and roles in creating and performing media arts presentations** 6-8.5

6. **analyze results of and improvements for presenting media artworks** 6-8.6

7. **evaluate the qualities of and relationships between the components and style in media artworks** 6-8.7

8. **compare and contrast the intent of a variety of media artworks and how they impact understanding of one's own culture and other cultures** 6-8.8

9. **compare and contrast media artworks and production processes to context and artistic goals** 6-8.9

10. **analyze how media artworks expand meaning and knowledge, create cultural experiences, and influence local and global events** 6-8.10

11. **compare how media artworks and ideas relate to various contexts, purposes, and values.** 6-8.11