

Media Arts: Grades 9, 10, 11, 12

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Producing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. integrate ideas, develop artistic goals, and problem solve in media arts creation processes 9-12.1

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2. apply criteria in developing and refining artistic ideas, plans, prototypes, and production processes 9-12.2

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3. enhance and modify media artworks, honing aesthetic quality 9-12.3

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4. synthesize various art forms and themes into media artwork productions considering the reaction and interaction of the audience 9-12.4

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5. demonstrate a progression of skills by fulfilling specific roles in the production of a variety of media arts presentations 9-12.5

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- 6. evaluate impact and implement improvements in presenting media artworks considering personal, local, and social impacts** 9-12.6
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 - 7. synthesize the qualities and relationships of the components in a variety of media artworks to create intention and persuasion** 9-12.7
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 - 8. analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts** 9-12.8
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 - 9. analyze critiques of media artworks and production processes** 9-12.9
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 - 10. demonstrate the use of media artworks to synthesize new meaning and knowledge that reflect and form cultural experiences** 9-12.10
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 - 11. analyze how media artworks and ideas relate to various contexts, purposes, and values.** 9-12.11