

Music: Grade 5

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. improvise rhythmic, melodic, and harmonic ideas for a specific purpose; 5.1
2. develop musical ideas for an express purpose; 5.2
3. describe revisions to personal musical ideas; 5.3
4. compare the structure and elements of music in works selected for performance; 5.4
5. evaluate the accuracy, effectiveness, and expressiveness of musical performances; 5.5

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- 6. perform music with expression, technical accuracy, and interpretation that conveys the composer's intent; 5.6**
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 - 7. cite evidence that connects musical selections to specific experiences; 5.7**
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 - 8. describe how performers interpret expressive intent in music; 5.8**
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 - 9. use established criteria to evaluate the quality of musical works and performances; 5.9**
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 - 10. demonstrate how a musical experience forms an emotional, physical, and cultural connection; and 5.10**
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 - 11. compare connections between music and historical and cultural context. 5.11**