

Music: Grades 6, 7, 8

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. generate rhythmic, melodic, and harmonic phrases and harmonic accompaniments; 6-8.1

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2. select musical ideas for arrangements, songs, and compositions; 6-8.2

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3. evaluate personal musical ideas; 6-8.3

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4. evaluate the structure of contrasting pieces of music selected for performance; 6-8.4

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5. rehearse and determine when music is ready to perform; 6-8.5

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- 6. perform music with technical accuracy, expression, and culturally respectful practices to convey the composer's intent;** 6-8.6
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- 7. compare connections between musical selections for a specific purpose;** 6-8.7
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- 8. compare how composers and performers interpret expressive qualities of music to create performances;** 6-8.8
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- 9. develop criteria to evaluate musical works and performances;** 6-8.9
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- 10. evaluate how personal connections inform creation, performance, and response to music; and** 6-8.10
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- 11. evaluate connections between music and historical and cultural context.** 6-8.11