Montana Arts

Theatre: Grades 9, 10, 11, 12

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **examine the roles of character, story, playwright, theatre tradition, and genre in a drama or theatre work** 9-12.1
2. **analyze the collaborative relationship of the actor, director, and playwright in creating a drama or theatre work** 9-12.2
3. **refine design choices to support the story and impact of devised or scripted drama and theatre works** 9-12.3
4. **apply a variety of acting techniques in the rehearsal and performance of drama and theatre works** 9-12.4

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5. **apply technical elements to enhance the production of drama and theatre works** 9-12.5

6. **perform a rehearsed scripted drama or theatre work for a specific audience** 9-12.6

7. **synthesize what is seen, felt, and heard in drama and theatre works to develop criteria for personal artistic choices** 9-12.7

8. **analyze how artistic choices are developed from personal experiences in drama and theatre works** 9-12.8

9. **analyze a drama or theatre work using personal aesthetics and artistic criteria** 9-12.9

10. **collaborate on drama or theatre work that examines a critical issue using various perspectives** 9-12.10

11. **analyze the social, historical, and cultural contexts of drama and theatre works.** 9-12.11