Montana Arts

Visual Arts: Grade 1

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Presenting: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **engage and collaborate in creative investigation of art materials;** `1.1`
2. **create artwork that identifies uses of everyday objects;** `1.2`
3. **use art vocabulary to describe choices while creating art;** `1.3`
4. **explain why objects, artifacts, and artwork are valued differently by different audiences;** `1.4`
5. **identify how artwork should be prepared for a presentation;** `1.5`
6. **identify the roles and responsibilities of people who visit and work in museums;** `1.6`

7. **select and describe artworks that illustrate daily life comparing different images that represent the same subject;** 1.7

8. **describe characteristics of artworks;** 1.8

9. **classify artwork based on reasons for preferences;** 1.9

10. **identify reasons to create art outside of school; and** 1.10

11. **describe the reasons that people from different places and times create artwork.** 1.11