

Visual Arts: Grade 2

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Presenting: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. discover multiple approaches and solutions to an art or design problem; 2.1
2. demonstrate personal interest in an artwork or design using various materials, tools, and everyday objects; 2.2
3. discuss choices made in creating artwork; 2.3
4. categorize artwork based on a theme or concept for an exhibit; 2.4
5. describe different materials or artistic techniques for preparing artwork for presentation; 2.5

6. describe how exhibited art, in a variety of venues, contributes to communities; 2.6

7. describe aesthetic characteristics of the natural world and constructed environments based on expressive properties; 2.7

8. describe the mood suggested by an artwork; 2.8

9. use art vocabulary to express preferences about artwork; 2.9

10. create artworks about events in home, school, or community life; and 2.10

11. discuss cultural uses of artwork from different times and places. 2.11
