

Visual Arts: Grades 9, 10, 11, 12

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Presenting: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. develop plans for creating art and design works using various materials and methods from traditional and contemporary practices; 9-12.1
2. create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works; 9-12.2
3. complete artworks or designs incorporating relevant criteria as well as personal artistic vision; 9-12.3
4. curate artifacts and artworks for presentation and preservation; 9-12.4

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- 5. apply appropriate methods or processes to display artwork in a specific place;** 9-12.5
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- 6. analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings;** 9-12.6
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- 7. evaluate the effectiveness of an artwork as perceived by a variety of audiences;** 9-12.7
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- 8. defend an interpretation of an artwork or collections of artworks;** 9-12.8
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- 9. analyze a collection of artwork based on sets of criteria;** 9-12.9
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- 10. incorporate knowledge of personal, social, cultural, and historical life to create artworks; and** 9-12.10
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- 11. compare uses of art in a variety of personal, societal, cultural, and historical contexts.** 9-12.11