National Core Arts Standards Dance

1st Grade

Creating

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.1

Explore

a Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source. DA:CR1.1.A.1

b Explore a variety of locomotor and non-locomotor movements by experimenting with and changing the elements of dance. DA:CR1.1.B.1

2 Organize and develop artistic ideas and work. DA:CR2.1.1

Plan

a Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. DA:CR2.1.A.1

b Choose movements that express an idea or emotion, or follow a musical phrase. DA:CR2.1.B.1

3 Refine and complete artistic work. DA:CR3.1.1

Revise

a Explore suggestions to change movement from guided improvisation and/or short remembered sequences. DA:CR3.1.A.1

b Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach). DA:CR3.1.B.1

Performing

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.1

Express

a Demonstrate locomotor and non-locomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways. Find and return to place in space. Move with others to form straight lines and circles. DA:PR4.1.A.1

b Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. DA:PR4.1.B.1

c Demonstrate movement characteristics along with movement vocabulary (for example, use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump, and joyful spin). DA:PR4.1.C.1

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5 Develop and refine artistic techniques and work for presentation. DA:PR5.1.1

Embody

a Demonstrate a range of locomotor and non-locomotor movements, body patterning, body shapes, and directionality. DA:PR5.1.A.1

b Move safely in general space through a range of activities and group formations while maintaining personal space. DA:PR5.1.B.1

c Modify movements and spatial arrangements upon request. DA:PR5.1.C.1

6 Convey meaning through the presentation of artistic work. DA:PR6.1.1

Present

a Dance for others in a space where audience and performers occupy different areas. DA:PR6.1.A.1

b Explore the use of simple props to enhance performance. DA:PR6.1.B.1

Responding

7 Perceive and analyze artistic work DA:RE.7.1.1

Analyze

a Find a movement that repeats in a dance to make a pattern. DA:RE.7.1.A.1

b Demonstrate and describe observed or performed dance movements from a specific genre or culture DA:RE.7.1.B.1

8 Interpret intent and meaning in artistic work. DA:RE.8.1.1

Interpret

a Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. DA:RE.8.1.A.1

9 Apply criteria to evaluate artistic work. DA:RE.9.1.1

Critique

a Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. DA:RE.9.1.A.1

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.1

Synthesize

a Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. DA:CN10.1.A.1

b Observe illustrations from a story. Discuss observations and identify ideas for dance movement and demonstrate the big ideas of the story. DA:CN10.1.B.1

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding DA:CN11.1.1

Relate

a Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. DA:CN11.1.A.1