National Core Arts Standards Dance

3rd Grade

Creating

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.3

Explore

a Experiment with a variety of self-identified stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences) for movement. DA:CR1.1.A.3

b Explore a given movement problem. Select and demonstrate a solution. DA:CR1.1.B.3

2 Organize and develop artistic ideas and work. DA:CR2.1.3

Plan

a Identify and experiment with choreographic devices to create simple movement patterns and dance structures (for example, AB, ABA, theme and development). DA:CR2.1.A.3

b Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices. DA:CR2.1.B.3

3 Refine and complete artistic work. DA:CR3.1.3

Revise

a Revise movement choices in response to feedback to improve a short dance study. Describe the differences the changes made in the movements. DA:CR3.1.A.3

b Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol. DA:CR3.1.B.3

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Performing

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.3

Express

a Judge spaces as distance traveled and use space three-dimensionally. Demonstrate shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus. DA:PR4.1.A.3

b Fulfill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing. DA:PR4.1.B.3

c Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent. DA:PR4.1.C.3

5 Develop and refine artistic techniques and work for presentation. DA:PR5.1.3

Embody

a Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support. DA:PR5.1.A.3

b Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs. DA:PR5.1.B.3

c Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and selfcheck to improve dance skills DA:PR5.1.C.3

6 Convey meaning through the presentation of artistic work. DA:PR6.1.3

Present

b Explore simple production elements (costumes, props, music, scenery, lighting, or media) for a dance performed for an audience in a designated specific performance space. DA:PR6.1.B.3

Identify the main areas of a performance space using production terminology (for example, stage right, stage left, center stage, upstage, and downstage). DA:PR6.1.A.3

a Identify the main areas of a performance space using production terminology (for example, stage right, stage left, center stage, upstage, and downstage). DA:PR6.1.A.3

Responding

7 Perceive and analyze artistic work DA:RE.7.1.3

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Analyze

a Find a movement pattern that creates a movement phrase in a dance work DA:RE.7.1.A.3

b Demonstrate and explain how one dance genre is different from another, or how one cultural movement practice is different from another. DA:RE.7.1.B.3

8 Interpret intent and meaning in artistic work. DA:RE.8.1.3

Interpret

a Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology. DA:RE.8.1.A.3

9 Apply criteria to evaluate artistic work. DA:RE.9.1.3

Critique

a Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different. DA:RE.9.1.A.3

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.3

Synthesize

a Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. DA:CN10.1.A.3

b Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects. Communicate the new learning in oral, written, or movement form. DA:CN10.1.B.3

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding DA:CN11.1.3

Relate

a Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community. DA:CN11.1.A.3