National Core Arts Standards Dance

HS Accomplished

Creating

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.II

Explore

a Synthesize content generated from stimulus materials to choreograph dance studies or dances using original or codified movement. DA:CR1.1.A.II

b Apply personal movement preferences and strengths with the movement vocabulary of several dance styles or genres to choreograph an original dance study or dance that communicates an artistic intent. Compare personal choices to those made by wellknown choreographers. DA:CR1.1.B.II

2 Organize and develop artistic ideas and work. DA:CR2.1.II

Plan

a Work individually and collaboratively to design and implement a variety of choreographic devices and dance structures to develop original dances. Analyze how the structure and final composition informs the artistic intent. DA:CR2.1.A.II

b Develop an artistic statement that reflects a personal aesthetic for an original dance study or dance. Select and demonstrate movements that support the artistic statement DA:CR2.1.B.II

3 Refine and complete artistic work. DA:CR3.1.II

Revise

a Clarify the artistic intent of a dance by refining choreographic devices and dance structures, collaboratively or independently using established artistic criteria, self-reflection and the feedback of others. Analyze and evaluate impact of choices made in the revision process. DA:CR3.1.A.II

b Develop a strategy to record a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies). DA:CR3.1.B.II

Performing

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.II

Skip to main content

Express

a Dance alone and with others with spatial intention. Expand partner and ensemble skills to greater ranges and skill level. Execute complex floor and air sequences with others while maintaining relationships through focus and intentionality. DA:PR4.1.A.II

b Perform dance studies and compositions that use time and tempo in unpredictable ways. Use internal rhythms and kinetics as phrasing tools. Dance "in the moment." DA:PR4.1.B.II

c Initiate movement phrases by applying energy and dynamics. Vary energy and dynamics over the length of a phrase and transition smoothly out of the phrase and into the next phrase, paying close attention to its movement initiation and energy. DA:PR4.1.C.II

5 Develop and refine artistic techniques and work for presentation. DA:PR5.1.II

Embody

a Dance with sensibility toward other dancers while executing complex spatial, rhythmic and dynamic sequences to meet performance goals. DA:PR5.1.A.II

b Apply anatomical principles and healthful practices to a range of technical dance skills for achieving fluency of movement. Follow a personal nutrition plan that supports health for everyday life. DA:PR5.1.B.II

c Plan and execute collaborative and independent practice and rehearsal processes with attention to technique and artistry informed by personal performance goals. Reflect on personal achievements. DA:PR5.1.C.II

6 Convey meaning through the presentation of artistic work. DA:PR6.1.II

Present

a Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette and performance practices during class, rehearsal and performance. Implement performance strategies to enhance projection. Post-performance, accept notes from choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance terminology and production DA:PR6.1.A.II

b Work collaboratively to produce a dance concert on a stage or in an alternative performance venue and plan the production elements that would be necessary to fulfill the artistic intent of the dance works. DA:PR6.1.B.II

Responding

7 Perceive and analyze artistic work DA:RE.7.1.II

Skip to main content

Analyze

a Analyze dance works and provide examples of recurring patterns of movement and their relationships that create structure and meaning in dance. DA:RE.7.1.A.II

b Analyze and compare the movement patterns and their relationships in a variety of genres, styles, or cultural movement practices and explain how their differences impact communication and intent within a cultural context. Use genre-specific dance terminology. DA:RE.7.1.B.II

8 Interpret intent and meaning in artistic work. DA:RE.8.1.II

Interpret

a Analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression. Use genre specific dance terminology. DA:RE.8.1.A.II

9 Apply criteria to evaluate artistic work. DA:RE.9.1.II

Critique

a Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and a range of perspectives. Use genre-specific dance terminology. DA:RE.9.1.A.II

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.II

Synthesize

a Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one's perspective. DA:CN10.1.A.II

b Use established research methods and techniques to investigate a topic. Collaborate with others to identify questions and solve movement problems that pertain to the topic. Create and perform a piece of choreography. Discuss orally or in writing the insights relating to knowledge gained through the research process, the synergy of collaboration, and the transfer of learning from this project to other learning situations. DA:CN10.1.B.II

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding DA:CN11.1.II

Relate

a Analyze dances from several genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate. DA:CN11.1.A.II