National Core Arts Standards Dance

HS Advanced

Creating

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.III

Explore

a Synthesize content generated from stimulus material. Experiment and take risks to discover a personal voice to communicate artistic intent. DA:CR1.1.A.III

b Expand personal movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance. Analyze the unexpected solutions and explain why they were effective in expanding artistic intent. DA:CR1.1.B.III

2 Organize and develop artistic ideas and work. DA:CR2.1.III

Plan

a Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify artistic intent. DA:CR2.1.A.III

b Construct an artistic statement that communicates a personal, cultural and artistic perspective. DA:CR2.1.B.III

3 Refine and complete artistic work. DA:CR3.1.III

Revise

a Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures, and artistic criteria using self-reflection and feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent. DA:CR3.1.A.III

b Document a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies). DA:CR3.1.B.III

Performing

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.III

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Express

a Modulate and use the broadest range of movement in space for artistic and expressive clarity. Use inward and outward focus to clarify movement and intent. Establish and break relationships with other dancers and audience as appropriate to the dance. DA:PR4.1.A.III

b Modulate time factors for artistic interest and expressive acuity. Demonstrate time complexity in phrasing with and without musical accompaniment. Use multiple and complex rhythms (for example, contrapuntal and/or polyrhythmic) at the same time. Work with and against rhythm of accompaniment or sound environments. DA:PR4.1.B.III

c Modulate dynamics to clearly express intent while performing dance phrases and choreography. Perform movement sequences expressively using a broad dynamic range and employ dynamic skills for establishing relationships with other dancers and projecting to the audience. DA:PR4.1.C.III

5 Develop and refine artistic techniques and work for presentation. DA:PR5.1.III

Embody

a Apply body-mind principles to technical dance skills in complex choreography when performing solo, partnering, or dancing in ensemble works in a variety of dance genres and styles. Self-evaluate performances and discuss and analyze performance ability with others. DA:PR5.1.A.III

b Research healthful and safe practices for dancers and modify personal practice based on findings. Discuss how research informs practice. DA:PR5.1.B.III

c Initiate, plan, and direct rehearsals with attention to technical details and fulfilling artistic expression. Use a range of rehearsal strategies to achieve performance excellence. DA:PR5.1.C.III

6 Convey meaning through the presentation of artistic work. DA:PR6.1.III

Present

a Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette and performance practices during class, rehearsal and performance. Enhance performance using a broad repertoire of strategies for dynamic projection. Develop a professional portfolio (resume, head shot, etc.) that documents the rehearsal and performance process with fluency in professional dance terminology and production terminology. DA:PR6.1.A.III

b Work collaboratively to produce dance concerts in a variety of venues and design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each of the venues. DA:PR6.1.B.III

Responding

7 Perceive and analyze artistic work DA:RE.7.1.III

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Analyze

a Analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography. DA:RE.7.1.A.III

b Explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultural movement practices. Use genrespecific dance terminology DA:RE.7.1.B.III

8 Interpret intent and meaning in artistic work. DA:RE.8.1.III

Interpret

a Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices. Use genre specific dance terminology. DA:RE.8.1.A.III

9 Apply criteria to evaluate artistic work. DA:RE.9.1.III

Critique

a Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. Discuss perspectives with peers and justify views. DA:RE.9.1.A.III

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.III

Synthesize

a Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. Reflect on and analyze the variables that contributed to changes in one's personal growth. DA:CN10.1.A.III

b Investigate various dance related careers through a variety of research methods and techniques. Select those careers of most interest. Develop and implement a Capstone Project that reflects a possible career choice. DA:CN10.1.B.III

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding DA:CN11.1.III

Relate

a Analyze dances from several genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy. DA:CN11.1.A.III