National Core Arts Standards Dance

Kindergarten

Creating

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.K

Explore

a Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance). DA:CR1.1.A.K

b Explore different ways to do basic locomotor and nonlocomotor movements by changing at least one of the elements of dance. DA:CR1.1.B.K

2 Organize and develop artistic ideas and work. DA:CR2.1.K

Plan

a Improvise dance that has a beginning, middle, and end. DA:CR2.1.A.K

b Express an idea, feeling, or image, through improvised movement moving alone or with a partner. DA:CR2.1.B.K

3 Refine and complete artistic work. DA:CR3.1.K

Revise

a Apply suggestions for changing movement through guided improvisational experiences. DA:CR3.1.A.K

b Depict a dance movement by drawing a picture or using a symbol. DA:CR3.1.B.K

Performing

4 Select, analyze, and interpret artistic work for presentation. DA:CR4.1.K

Express

a Make still and moving body shapes that show lines (for example, straight, bent, and curved), changes levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. DA:CR4.1.A.K

b Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. DA:CR4.1.B.K

c Identify and apply different characteristics to movements (for example, slow, smooth, or wavy). DA:CR4.1.C.K

5 Develop and refine artistic techniques and work for presentation. DA:PR5.1.K

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Embody

a Demonstrate same-side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes. DA:PR5.1.A.K

b Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. DA:PR5.1.B.K

c Move body parts in relation to other body parts and repeat and recall movements upon request. DA:PR5.1.C.K

6 Convey meaning through the presentation of artistic work. DA:PR6.1.K

Present

a Dance for and with others in a designated space. DA:PR6.1.A.K

b Select a prop to use as part of a dance. DA:PR6.1.B.K

Responding

7 Perceive and analyze artistic work DA:RE.7.1.K

Analyze

a Find a movement that repeats in a dance. DA:RE.7.1.A.K

b Demonstrate or describe observed or performed dance movements DA:RE.7.1.B.K

8 Interpret intent and meaning in artistic work. DA:RE.8.1.K

Interpret

a Observe movement and describe it using simple dance terminology. DA:RE.8.1.A.K

9 Apply criteria to evaluate artistic work. DA:RE.9.1.K

Critique

a Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. DA:RE.9.1.A.K

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. DA:RE.10.1.K

Synthesize

a Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. DA:RE.10.1.A.K

b Observe a work of visual art. Describe and then express through movement something of interest about the artwork, and ask questions for discussion concerning the artwork. DA:RE.10.1.B.K

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding DA:RE.11.1.K

Relate

a Describe or demonstrate the movements in a dance that was watched or performed. DA:RE.11.1.A.K