National Core Arts Standards Dance

Pre K

Creating

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.PK

Explore

a Respond in movement to a variety of sensory stimuli (for example, music/sound, visual, tactile). DA:CR1.1.A.PK

b Find a different way to do several basic locomotor and non-locomotor movements. DA:CR1.1.B.PK

2 Organize and develop artistic ideas and work. DA:CR2.1.PK

Plan

a Improvise dance that starts and stops on cue. DA:CR2.1.A.PK

b Engage in dance experiences moving alone or with a partner. DA:CR2.1.B.PK

3 Refine and complete artistic work. DA:CR3.1.PK

Revise

a Respond to suggestions for changing movement through guided improvisational experiences. DA:CR3.1.A.PK

b Identify parts of the body and document a body shape or position by drawing a picture DA:CR3.1.B.PK

Performing

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.PK

Express

a Identify and demonstrate directions for moving the body in general space (for example, forward, backwards, sideways, up, down, and turning) and finding and returning to a place in space. DA:PR4.1.A.PK

b Identify speed of dance as fast or slow. Move to varied rhythmic sounds at different tempi. DA:PR4.1.B.PK

c Move with opposing characteristics (for example, loose/tight, light/heavy, jerky/smooth). DA:PR4.1.C.PK

5 Develop and refine artistic techniques and work for presentation. DA:PR5.1.PK

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Embody

a Demonstrate basic full body locomotor, non-locomotor movement, and body patterning with spatial relationships. DA:PR5.1.A.PK

b Move in general space and start and stop on cue while maintaining personal space. DA:PR5.1.B.PK

c Identify and move body parts and repeat movements upon request. DA:PR5.1.C.PK

6 Convey meaning through the presentation of artistic work. DA:PR6.1.PK

Present

a Dance for others in a designated area or space. DA:PR6.1.A.PK

b Use a simple prop as part of a dance. DA:PR6.1.B.PK

Responding

7 Perceive and analyze artistic work DA:RE.7.1.PK

Analyze

a Identify a movement in a dance by repeating it. DA:RE.7.1.A.PK

b Demonstrate an observed or performed dance movement. DA:RE.7.1.B.PK

8 Interpret intent and meaning in artistic work. DA:RE8.1.PK

Interpret

9 Apply criteria to evaluate artistic work. DA:RE9.1.PK

Critique

a Find a movement in a dance that was fun to watch. Repeat it and explain why it is fun to watch and do. DA:RE9.1.A.PK

Observe a movement and share impressions. DA:RE8.1.A.PK

a Observe a movement and share impressions. DA:RE8.1.A.PK

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.PK

Synthesize

a Recognize an emotion expressed in dance movement that is watched or performed DA:CN10.1.A.PK

b Observe a dance work. Identify and imitate a movement from the dance, and ask a question about the dance. DA:CN10.1.B.PK

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding DA:CN11.1.PK

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Relate

a Show a dance movement experienced at home or elsewhere. DA:CN11.1.A.PK