K-2 BPS Dance Standards

Creating

- **7.1 Create shapes at low, middle, and high levels of height and space.** CLSD: 1F
- **7.2 Use guided and free improvisation to discover and invent movement** CLSD:2A
- **15.1 Create a sequence with a beginning, middle and end - identify each part** CLSD:2C
- **30.1 Experiment, discover and explore multiple solutions to a particular movement problem/ situation** CLSD:4A

Performing

- **7.1 Demonstrate the ability to define and maintain personal space** CLSD:1A
- **7.2 Demonstrate the contrast between movement and stillness** CLSD:1B
- **7.3 Demonstrate alignment and a sense of balance** CLSD:1C
- **7.4 Accurately demonstrate four basic locomotor movements such as: walk, run, hop and jump** CLSD:1E
  - a Demonstrate body directions: left, right, travel forward, travel backward CLSD:1E
  - b Combinations of the above CLSD:1E
- **7.5 Demonstrate movements in straight and curved pathways** CLSD:1G
- **15.1 Accurately demonstrate non locomotor/ axial movements such as bend, twist, stretch, swing** CLSD:1D
- **15.2 Demonstrate kinesthetic awareness in quality of movement** CLSD:1H
- **15.3 Demonstrate** CLSD: 2B
  - a Demonstrate: speed (fast to slow) CLSD:2B
  - b Demonstrate: space (large to small) CLSD:2B
  - c Demonstrate: energy (weak to strong) CLSD:2B
  - d Demonstrate: simple shapes CLSD:2B
  - e Demonstrate: level change CLSD:2B
  - f Demonstrate: directional change CLSD:2B
- **4 Demonstrate ability to work in a group** CLSD:2C

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	30.1 Demonstrate partnering skills: copying, leading and following, mirroring CLSD:2C
	30.2 Perform teacher-directed "sing song movement games" and/ or dances from cultures that reflect children's diversity CLSD:5A
	30.3 Demonstrate ways to exercise, stretch and strengthen different parts of the body CLSD:6D
Responding	**7.1** Demonstrate ability to move to a musical beat and respond to changes in tempo CLSD:1I
	7.2 Demonstrate appropriate audience behavior. CLSD:4C
	7.3 Discuss importance of safety in relationship to dance CLSD:6C
	15.1 Demonstrate various emotions through movement (happy, sad, scared, surprised, playful) CLSD:3A
	30.1 Listen to music and respond verbally; identify music that has similar emotional content CLSD:3C
	30.2 Identify possible personal goals to improve themselves as dancers. CLSD: 6A
Connecting	**7.1** Identify and discuss the emotions of a piece observed live or on video CLSD:3B
	7.2 Learn simple body parts CLSD:7C
	7.3 Demonstrate understanding of how concepts of ideas from dance relate to other disciplines; both arts and non-arts CLSD: 7B
	15.1 Compare and contrast two movement studies in terms of one or more dance elements (space, body shapes, levels, pathways) CLSD:4B
	15.2 Discuss how healthy practices (such as nutrition and lifestyle) enhance their ability to dance CLSD:6B
	30.1 Compare and contrast how dance is different from and similar to other forms of human movement (i.e sports) and non -human (i.e animals, machine, plant) movement. CLSD:3D
	30.2 Identify the cultural origin of movement games and/ or dances they have learned CLSD:5B
	30.3 Integrate knowledge and skills from dance and at least one other arts discipline in a group project CLSD:7A