

Grade 1

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.1

- 1 Express and share ideas for media artworks through sketching and modeling. MA:CR1.1.1
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2 Organize and develop artistic ideas and work. MA:CR2.1

- 1 With guidance, use identified ideas to form plans and models for media arts productions. MA:CR2.1.1
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3 Refine and complete artistic work. MA:CR3.1

- 1a Create, capture, and assemble media arts content for media arts productions, identifying basic principles, such as pattern and repetition. MA:CR3.1A.1
 - 1b Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks. MA:CR3.1B.1
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PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.1

- 1 Combine varied academic, arts, and media content in media artworks, such as an illustrated story, MA:PR4.1.1
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5 Develop and refine artistic techniques and work for presentation. MA:PR5.1

- 1a Describe and demonstrate various artistic skills and roles, such as technical steps, planning, and collaborating in media arts productions. MA:PR5.1A.1
 - 1b Describe and demonstrate basic creative skills within media arts productions, such as varying techniques. MA:PR5.1B.1
 - 1c Experiment with and share different ways to use tools and techniques to construct media artworks. MA:PR5.1C.1
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6 Convey meaning through the presentation of artistic work. MA:PR6.1

- 1a With guidance, discuss presentation conditions and perform a task in presenting media artworks. MA:PR6.1A.1
 - 1b With guidance, discuss the experience of the presentation of media artworks. MA:PR6.1B.1
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RESPONDING RE

7 Perceive and analyze artistic work MA:RE7.1

- 1a Identify components and messages in media artworks. MA:RE7.1A.1

- 1b With guidance, identify how a variety of media artworks create different experiences. [MA:RE7.1B.1](#)

8 Interpret intent and meaning in artistic work. [MA:RE8.1](#)

- 1 With guidance, identify the meanings of a variety of media artworks. [MA:RE8.1.1](#)

9 Apply criteria to evaluate artistic work. [MA:RE9.1](#)

- 1 Identify the effective parts of and possible changes to media artworks, considering viewers. [MA:RE9.1.1](#)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

[MA:CN10.1](#)

- 1a Use personal experiences, interests, and models in creating media artworks. [MA:CN10.1A.1](#)
- 1b Share meaningful experiences of media artworks. [MA:CN10.1B.1](#)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding [MA:CN11.1](#)

- 1a Discuss and describe media artworks in everyday life, such as popular media, and connections with family and friends. [MA:CN11.1A.1](#)
- 1b Interact appropriately with media arts tools and environments, considering safety, rules, and fairness. [MA:CN11.1B.1](#)