National Core Arts Standards Media Arts

Grade 2

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.2

1 Discover multiple ideas for media artworks through brainstorming and improvising. MA:CR1.1.2

2 Organize and develop artistic ideas and work. MA:CR2.2

1 Choose ideas to create plans and models for media arts productions. MA:CR2.1.2

3 Refine and complete artistic work. MA:CR3.2

1a Construct and assemble content for unified media arts productions, identifying and applying basic principles, such as positioning and attention. MA:CR3.1A.2

1b Test and describe expressive effects in altering, refining, and completing media artworks. MA:CR3.1B.2

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.2

1 Practice combining varied academic, arts, and media content into unified media artworks, such as a narrated science animation. MA:PR4.1.2

5 Develop and refine artistic techniques and work for presentation. MA:PR5.2

1a Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills, such as tool use and collaboration in media arts productions. MA:PR5.1A.2

1b Demonstrate use of experimentation skills, such as playful practice, and trial and error, within and through media arts productions. MA:PR5.1B.2

1c Demonstrate and explore identified methods to use tools to capture and form media artworks. MA:PR5.1C.2

6 Convey meaning through the presentation of artistic work. MA:PR6.2

1a Identify and describe presentation conditions and perform task(s) in presenting media artworks. MA:PR6.1A.2

1b Identify and describe the experience and share results of presenting media artworks. MA:PR6.1B.2

RESPONDING RE

7 Perceive and analyze artistic work MA:RE7.2

a Identify and describe the components and messages in media artworks. MA:RE7.1A.2

Skip to main content

1b Identify and describe how a variety of media artworks create different experiences. MA:RE7.1B.2

8 Interpret intent and meaning in artistic work. MA:RE8.2

1 Determine the purposes and meanings of media artworks, considering their context. MA:RE8.1.2

9 Apply criteria to evaluate artistic work. MA:RE9.2

1 Discuss the effectiveness of and improvements for media artworks, considering their context. MA:RE9.1.2

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.2

1a Use personal experiences, interests, information, and models in creating media artworks. MA:CN10.1A.2

1b Discuss experiences of media artworks, describing their meaning and purpose. MA:CN10.1B.2

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.2

1a Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments. MA:CN11.1A.2

1b Interact appropriately with media arts tools and environments, considering safety, rules, and fairness. MA:CN11.1B.2