National Core Arts Standards Media Arts

Grade 3

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.3

1 Develop multiple ideas for media artworks using a variety of tools, methods and/or materials. MA:CR1.1.3

2 Organize and develop artistic ideas and work. MA:CR2.3

1 Form, share, and test ideas, plans, and models to prepare for media arts productions. MA:CR2.1.3

3 Refine and complete artistic work. MA:CR3.3

1a Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles, such as movement and force. MA:CR3.1A.3

1b Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks. MA:CR3.1B.3

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.3

1 Practice combining varied academic, arts, and media forms and content into unified media artworks, such as animation, music, and dance. MA:PR4.1.3

5 Develop and refine artistic techniques and work for presentation. MA:PR5.3

1a Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions. MA:PR5.1A.3

1b Exhibit basic creative skills to invent new content and solutions within and through media arts productions. MA:PR5.1B.3

1c Exhibit standard use of tools and techniques while constructing media artworks. MA:PR5.1C.3

6 Convey meaning through the presentation of artistic work. MA:PR6.3

1a Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. MA:PR6.1A.3

1b Identify and describe the experience, and share results of and improvements for presenting media artworks. MA:PR6.1B.3

RE

Skip to main content

erceive and analyze artistic work MA:RE7.3

1a Identify and describe how messages are created by components in media artworks. MA:RE7.1A.3

1b Identify and describe how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1B.3

8 Interpret intent and meaning in artistic work. MA:RE8.3

1 Determine the purposes and meanings of media artworks while describing their context. MA:RE8.1.3

9 Apply criteria to evaluate artistic work. MA:RE9.3

1 Identify basic criteria for and evaluate media artworks, considering possible improvements and context. MA:RE9.1.3

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.3

1a Use personal and external resources, such as interests, information, and models, to create media artworks. MA:CN10.1A.3

1b Identify and show how media artworks form meanings, situations, and/or culture, such as popular media. MA:CN10.1B.3

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.3

1a Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior. MA:CN11.1A.3

1b Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness. MA:CN11.1B.3