National Core Arts Standards Media Arts

Grade 4

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.4

1 Conceive of original artistic goals for media artworks using a variety of creative methods, such as brainstorming and modeling. MA:CR1.1.4

2 Organize and develop artistic ideas and work. MA:CR2.4

1 Discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation. MA:CR2.1.4

3 Refine and complete artistic work. MA:CR3.4

1a Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast. MA:CR3.1A.4

1b Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose. MA:CR3.1B.4

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.4

1 Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks, such as narrative, dance, and media. MA:PR4.1.4

5 Develop and refine artistic techniques and work for presentation. MA:PR5.4

1a Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions. MA:PR5.1A.4

1b Practice foundational innovative abilities, such as design thinking, in addressing problems within and through media arts productions. MA:PR5.1B.4

1c Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. MA:PR5.1C.4

6 Convey meaning through the presentation of artistic work. MA:PR6.4

1a Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks. MA:PR6.1A.4

1b Explain results of and improvements for presenting media artworks. MA:PR6.1B.4

RE

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erceive and analyze artistic work MA:RE7.4

1a Identify, describe, and explain how messages are created by components in media artworks. MA:RE7.1A.4

1b Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1B.4

8 Interpret intent and meaning in artistic work. MA:RE8.4

1 Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context. MA:RE8.1.4

9 Apply criteria to evaluate artistic work. MA:RE9.4

1 Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. MA:RE9.1.4

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.4

1a Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks. MA:CN10.1A.4

1b Examine and show how media artworks form meanings, situations, and/or cultural experiences, such as online spaces. MA:CN10.1B.4

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.4

1a Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use. MA:CN11.1A.4

1b Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness. MA:CN11.1B.4