National Core Arts Standards Media Arts

Grade 5

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.5

1 Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. MA:CR1.1.5

2 Organize and develop artistic ideas and work. MA:CR2.5

1 Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. MA:CR2.1.5

3 Refine and complete artistic work. MA:CR3.5

1a Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration. MA:CR3.1A.5

1b Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose. MA:CR3.1B.5

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.5

1 Create media artworks through the integration of multiple contents and forms, such as a media broadcast. MA:PR4.1.5

5 Develop and refine artistic techniques and work for presentation. MA:PR5.5

1a Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions. MA:PR5.1A.5

1b Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions. MA:PR5.1B.5

1c Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks. MA:PR5.1C.5

6 Convey meaning through the presentation of artistic work. MA:PR6.5

1a Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks. MA:PR6.1A.5

b Compare results of and improvements for presenting media artworks. MA:PR6.1B.5

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RESPONDING RE

7 Perceive and analyze artistic work MA:RE7.5

- 1a Identify, describe, and differentiate how message and meaning are created by components in media artworks. MA:RE7.1A.5
- 1b Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1B.5

8 Interpret intent and meaning in artistic work. MA:RE8.5

- 1 Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. MA:RE8.1.5

9 Apply criteria to evaluate artistic work. MA:RE9.5

- 1 Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. MA:RE9.1.5

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.5

- 1a Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences. MA:CN10.1A.5
- 1b Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and cultural events. MA:CN10.1B.5

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.5

- 1a Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics. MA:CN11.1A.5
- 1b Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. MA:CN11.1B.5