National Core Arts Standards Media Arts

Grade 6

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.6

1 Formulate variations of goals and solutions for media artworks by practicing chosen creative processes, such as sketching, improvising and brainstorming. MA:CR1.1.6

2 Organize and develop artistic ideas and work. MA:CR2.6

1 Organize, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent. MA:CR2.1.6

3 Refine and complete artistic work. MA:CR3.6

1a Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated principles, such as point of view and perspective. MA:CR3.1A.6

1b Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience. MA:CR3.1B.6

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.6

1 Validate how integrating multiple contents and forms can support a central idea in a media artwork, such as media, narratives, and performance. MA:PR4.1.6

5 Develop and refine artistic techniques and work for presentation. MA:PR5.6

1a Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks, such as invention, formal technique, production, selfinitiative, and problem-solving. MA:PR5.1A.6

1b Develop a variety of creative and adaptive innovation abilities, such as testing constraints, in developing solutions within and through media arts productions. MA:PR5.1B.6

1c Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks. MA:PR5.1C.6

6 Convey meaning through the presentation of artistic work. MA:PR6.6

1a Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. MA:PR6.1A.6

1b Analyze results of and improvements for presenting media artworks. MA:PR6.1B.6

RE

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erceive and analyze artistic work MA:RE7.6

1a Identify, describe, and analyze how message and meaning are created by components in media artworks. MA:RE7.1A.6

1b Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1B.6

8 Interpret intent and meaning in artistic work. MA:RE8.6

1 Analyze the intent of a variety of media artworks, using given criteria. MA:RE8.1.6

9 Apply criteria to evaluate artistic work. MA:RE9.6

1 Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback. MA:RE9.1.6

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.6

1a Access, evaluate, and use internal and external resources to create media artworks, such as knowledge, experiences, interests, and research. MA:CN10.1A.6

1b Explain and show how media artworks form new meanings, situations, and cultural experiences, such as historical events. MA:CN10.1B.6

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.6

1a Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations, such as personal identity, history, and entertainment. MA:CN11.1A.6

1b Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright, ethics, and media literacy. MA:CN11.1B.6