National Core Arts Standards Media Arts

Grade 7

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.7

1 Produce a variety of ideas and solutions for media artworks through application of chosen inventive processes, such as concept modeling and prototyping. MA:CR1.1.7

2 Organize and develop artistic ideas and work. MA:CR2.7

1 Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources. MA:CR2.1.7

3 Refine and complete artistic work. MA:CR3.7

1a Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles, such as narrative structures and composition. MA:CR3.1A.7

1b Improve and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place. MA:CR3.1B.7

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.7

1 Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives, such as an interactive video game. MA:PR4.1.7

5 Develop and refine artistic techniques and work for presentation. MA:PR5.7

1a Exhibit an increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks, such as creative problemsolving and organizing. MA:PR5.1A.7

1b Exhibit an increasing set of creative and adaptive innovation abilities, such as exploratory processes, in developing solutions within and through media arts productions. MA:PR5.1B.7

1c Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks. MA:PR5.1C.7

6 Convey meaning through the presentation of artistic work. MA:PR6.7

a Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. MA:PR6.1A.7

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1b Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth. MA:PR6.1B.7

RESPONDING RE

7 Perceive and analyze artistic work MA:RE7.7

1a Describe, compare, and analyze the qualities of and relationships between the components in media artworks. MA:RE7.1A.7

1b Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience. MA:RE7.1B.7

8 Interpret intent and meaning in artistic work. MA:RE8.7

1 Analyze the intent and meaning of a variety of media artworks, using selfdeveloped criteria. MA:RE8.1.7

9 Apply criteria to evaluate artistic work. MA:RE9.7

1 Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback. MA:RE9.1.7

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.7

1a Access, evaluate and use internal and external resources to inform the creation of media artworks, such as experiences, interests, research, and exemplary works. MA:CN10.1A.7

1b Explain and show how media artworks form new meanings and knowledge, situations, and cultural experiences, such as learning, and new information. MA:CN10.1B.7

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.7

1a Research and demonstrate how media artworks and ideas relate to various situations, purposes and values, such as community, vocations, and social media. MA:CN11.1A.7

1b Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy, and social media. MA:CN11.1B.7