National Core Arts Standards Media Arts

Grade 8

CREATING CR

1 Generate and conceptualize artistic ideas and work. MA:CR1.8

1 Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting. MA:CR1.1.8

2 Organize and develop artistic ideas and work. MA:CR2.8

1 Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context. MA:CR2.1.8

3 Refine and complete artistic work. MA:CR3.8

1a Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity. MA:CR3.1A.8

1b Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place. MA:CR3.1B.8

PRODUCING PR

4 Select, analyze, and interpret artistic work for presentation. MA:PR4.8

1 Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre. MA:PR4.1.8

5 Develop and refine artistic techniques and work for presentation. MA:PR5.8

1a Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication. MA:PR5.1A.8

1b Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions. MA:PR5.1B.8

1c Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks. MA:PR5.1C.8

6 Convey meaning through the presentation of artistic work. MA:PR6.8

a Design the presentation and distribution of media artworks through multiple formats and/or contexts. MA:PR6.1A.8

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1b Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects. MA:PR6.1B.8

RESPONDING RE

7 Perceive and analyze artistic work MA:RE7.8

1a Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks. MA:RE7.1A.8

1b Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention. MA:RE7.1B.8

8 Interpret intent and meaning in artistic work. MA:RE8.8

1 Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts. MA:RE8.1.8

9 Apply criteria to evaluate artistic work. MA:RE9.8

1 Evaluate media art works and production processes with developed criteria, considering context and artistic goals. MA:RE9.1.8

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. MA:CN10.8

1a Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works. MA:CN10.1A.8

1b Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events. MA:CN10.1B.8

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MA:CN11.8

1a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places. MA:CN11.1A.8

1b Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds. MA:CN11.1B.8