HS Accomplished

CREATING

1 Generate and conceptualize artistic ideas and work.

1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a Generate melodic, rhythmic, and harmonic ideas for compositions (forms such as rounded binar y or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies. MU:CR1.1.H.IIA

2 Organize and develop artistic ideas and work.

1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies. MU:CR2.1.H.IIA

3 Refine and complete artistic work.

1 Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies. MU:CR3.1.H.IIA

2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a Perform final versions of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. MU:CR3.2.H.IIA

PERFORMING

4 Select, analyze, and interpret artistic work for presentation.

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1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.1.H.IIA

2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.2.H.IIA

3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a Explain in interpretations the context (social, cultural, and historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.3.H.IIA

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5 Develop and refine artistic techniques and work for presentation.

1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, and create rehearsal strategies to address performance challenges and refine the performances. MU:PR5.1.H.IIA

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6 Convey meaning through the presentation of artistic work.

1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical). MU:PR6.1.H.IIA

RESPONDING

7 Perceive and analyze artistic work

1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

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a Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. MU:RE7.1.H.IIA

2 Response to music is informed by analyzing context (social, cultural, and historical) and how creator(s) or performer(s) manipulate the elements of music.

a Explain how the analysis of the structures and context (social, cultural, and historical) of contrasting musical selections inform the response. MU:RE7.2.H.IIA

8 Interpret intent and meaning in artistic work.

1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (personal, social, and cultural), and (when appropriate) the setting of the text, and varied researched sources. MU:RE8.1.H.IIA

9 Apply criteria to evaluate artistic work.

1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a Apply personally-developed and established criteria based on research , personal preference, analysis, interpretation, expressive intent , and musical qualitie s to evaluate contrasting individual and small group musical selections for listening. MU:RE9.1.H.IIA

CONNECTING

10 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.H.IIA

11 Synthesize and relate knowledge and personal experiences to make art.

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN11.0.H.IIA