HS Advanced

CREATING

1 Generate and conceptualize artistic ideas and work.

1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a Generate melodic, rhythmic, and harmonic ideas for a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies. MU:CR1.1.H.IIIA

2 Organize and develop artistic ideas and work.

1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies. MU:CR2.1.H.IIIA

3 Refine and complete artistic work.

1 Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a Develop and apply criteria to critique, improve, and refine drafts of compositions (representing a variety of forms and styles) , improvisations in a variety of styles, and stylistically appropriate harmonizations for given melodies. MU:CR3.1.H.IIIA

2 Musicians' presentation of creative work is the culmination of a process of creation and communication

a Perform final versions of a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. MU:CR3.2.H.IIIA

PERFORMING

4 Select, analyze, and interpret artistic work for presentation.

Skip to main content

1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

a Develop and apply criteria for selecting a varied repertoire for a program of music for individual and small group performances that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. MU:PR4.1.H.IIIA

2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music selected for performance programs that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. MU:PR4.2.H.IIIA

3 Performers make interpretive decisions based on their understanding of context and expressive intent.

a Explain and present interpretations that demonstrate and describe the context (social, cultural, and historical) and an understanding of the creator's intent in repertoire for varied programs of music that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. MU:PR4.3.H.IIIA

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5 Develop and refine artistic techniques and work for presentation.

1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a Develop and apply criteria, including feedback from multiple sources , to critique varied programs of music repertoire (melodies, repertoire pieces, stylistically appropriate accompaniments, improvisations in a variety of contrasting styles) selected for individual and small group performance, and create rehearsal strategies to address performance challenges and refine the performances. MU:PR5.1.H.IIIA

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6 Convey meaning through the presentation of artistic work.

1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire for programs of music that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical). MU:PR6.1.H.IIIA

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1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a Select, describe, and compare a variety of individual and small group musical programs from varied cultures, genres, and historical periods. MU:RE7.1.H.IIIA

2 Response to music is informed by analyzing context (social, cultural, and historical) and how creator(s) or performer(s) manipulate the elements of music.

a Demonstrate and justify how the structural characteristics function within a variety of musical selections, and distinguish how context (social, cultural, and historical) and creative decisions inform the response. MU:RE7.2.H.IIIA

8 Interpret intent and meaning in artistic work.

1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

a Establish and justify interpretations of the expressive intent and meaning of musical selections by comparing and synthesizing varied researched sources, including reference to examples from other art forms. MU:RE8.1.H.IIIA

9 Apply criteria to evaluate artistic work.

1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

a Develop and justify evaluations of a variety of individual and small group musical selections for listening based on personallydeveloped and established criteria, personal decision making, and knowledge and understanding of context . MU:RE9.1.H.IIIA

CONNECTING

10 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.H.IIIA

11 Synthesize and relate knowledge and personal experiences to make art.

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN11.0.H.IIIA