National Core Arts Standards Music Technology

HS Accomplished

CREATING

1 Generate and conceptualize artistic ideas and work. MU:CR1.T.II

1 Imagine MU:CR1.1.T.II

a Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources. MU:CR1.1.T.IIA

2 Organize and develop artistic ideas and work. MU:CR2.T.II

1 Plan and Make MU:CR2.1.T.II

a Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools. MU:CR2.1.T.IIA

3 Refine and complete artistic work. MU:CR3.T.II

1 Evaluate and Refine MU:CR3.1.T.II

a Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.IIA

2 Present MU:CR3.2.T.II

a Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas. MU:CR3.2.T.IIA

PERFORMING

4 Select, analyze, and interpret artistic work for presentation. MU:PR4.T.II

1 Select MU:PR4.1.T.II

a Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources. MU:PR4.1.T.IIA

2 Analyze MU:PR4.2.T.II

a Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:PR4.2.T.IIA

Skip to main content

3 Interpret MU:PR4.3.T.II

a Demonstrate how understanding the style , genre , context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. MU:PR4.3.T.IIA

5 Develop and refine artistic techniques and work for presentation. MU:PR5.T.II

1 Rehearse, Evaluate and Refine MU:PR5.1.T.II

a Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:PR5.1.T.IIA

6 Convey meaning through the presentation of artistic work. MU:PR6.T.II

1 Present MU:PR6.1.T.II

a Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. MU:PR6.1.T.IIA

b Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances. MU:PR6.1.T.IIB

RESPONDING

7 Perceive and analyze artistic work MU:RE7.T.II

1 Select MU:RE7.1.T.II

a Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works. MU:RE7.1.T.IIA

2 Analyze MU:RE7.2.T.II

a Explain how an analysis of the structure, context , and technological aspects of the music informs the response. MU:RE7.2.T.IIA

8 Interpret intent and meaning in artistic work. MU:RE8.T.II

1 Interpret MU:RE8.1.T.II

a Connect the influence of the treatment of the elements of music, digital and electronic features, context , purpose, and other art forms to the expressive intent of musical works. MU:RE8.1.T.IIA

9 Apply criteria to evaluate artistic work. MU:RE9.T.II

1 Evaluate MU:RE9.1.T.II

a Apply criteria to evaluate music based on analysis, interpretation, artistic intent , digital, electronic, and analog features, and musical qualities. MU:RE9.1.T.IIA

CO

Skip to main content

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MU:CN10.T.II

0 MU:CN10.0.T.II

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.T.IIA

---

11 Synthesize and relate knowledge and personal experiences to make art. MU:CN11.T.II

0 MU:CN10.0.T.II

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN10.0.T.IIA