HS Advanced

Creating

1 Generate and conceptualize artistic ideas and work. MU:CR1.T.III

1 Imagine MU:CR1.1.T.III

a Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems. MU:CR1.1.T.IIIA

2 Organize and develop artistic ideas and work. MU:CR2.T.III

1 Plan and Make MU:CR2.1.T.III

a Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems. MU:CR2.1.T.IIIA

3 Refine and complete artistic work. MU:CR3.T.III

1 Evaluate and Refine MU:CR3.1.T.III

a Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.IIIA

2 Present MU:CR3.2.T.III

a Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas. MU:CR3.2.T.IIIA

Performing

4 Select, analyze, and interpret artistic work for presentation. MU:PR4.T.III

1 Select MU:PR4.1.T.III

a Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools, resources, and systems. MU:PR4.1.T.IIIA

2 Analyze MU:PR4.2.T.III

a Examine, evaluate and critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances. MU:PR4.2.T.IIIA

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3 Interpret MU:PR4.3.T.III

a Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences. MU:PR4.3.T.IIIA

5 Develop and refine artistic techniques and work for presentation. MU:PR5.T.III

1 Rehearse, Evaluate and Refine MU:PR5.1.T.III

a Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music. MU:PR5.1.T.IIIA

6 Convey meaning through the presentation of artistic work. MU:PR6.T.III

1 Present MU:PR6.1.T.III

a Integrating digital and analog tools and resources, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods. MU:PR6.1.T.IIIA

b Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances. MU:PR6.1.T.IIIB

Responding

7 Perceive and analyze artistic work MU:RE7.T.III

1 Select MU:RE7.1.T.III

a Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works. MU:RE7.1.T.IIIA

2 Analyze MU:RE7.2.T.III

a Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music . MU:RE7.2.T.IIIA

8 Interpret intent and meaning in artistic work. MU:RE8.T.III

1 Interpret MU:RE8.1.T.III

a Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. MU:RE8.1.T.IIIA

pply criteria to evaluate artistic work. MU:RE9.T.III

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1 Evaluate MU:RE9.1.T.III

a Develop and justify the evaluation of a variety of music based on established and personally-developed criteria , digital, electronic and analog features, and understanding of purpose and context . MU:RE9.1.T.IIIA

Connecting

10 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MU:CN10.T.III

0 MU:CN10.0.T.III

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.T.IIIA

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11 Synthesize and relate knowledge and personal experiences to make art. MU:CN11.T.III

0 MU:CN11.0.T.III

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.0.T.IIIA