National Core Arts Standards Music Technology

HS Proficient

CREATING

1 Generate and conceptualize artistic ideas and work. MU:CR1.T.I

1 Imagine MU:CR1.1.T.I

a Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. MU:CR1.1.T.IA

2 Organize and develop artistic ideas and work. MU:CR2.T.I

1 Plan and Make MU:CR2.1.T.I

a Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources. MU:CR2.1.T.IA

3 Refine and complete artistic work MU:CR3.T.I

1 valuate and Refine MU:CR3.1.T.I

a Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.IA

2 Present MU:CR3.2.T.I

a Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas. MU:CR3.2.T.IA

PERFORMING

4 Select, analyze, and interpret artistic work for presentation. MU:PR4.T.I

1 Select MU:PR4.1.T.I

a Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill. MU:PR4.1.T.IA

2 Analyze MU:PR4.2.T.I

a Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:PR4.2.T.IA

3 Interpret MU:PR4.3.T.I

5 Develop and refine artistic techniques and work for presentation. MU:PR5.T.I

Skip to main content

1 Rehearse, Evaluate and Refine MU:PR5.1.T.I

a Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:PR5.1.T.IA

---

6 Convey meaning through the presentation of artistic work. MU:PR6.T.I

1 Present MU:PR6.1.T.I

a Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:PR6.1.T.IA

b Demonstrate an understanding of the context of music through prepared and improvised performances. MU:PR6.1.T.IB

RESPONDING

7 Perceive and analyze artistic work MU:RE7.T.I

1 Select MU:RE7.1.T.I

a Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose. MU:RE7.1.T.IA

2 Analyze MU:RE7.2.T.I

a Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response. MU:RE7.2.T.IA

---

8 Interpret intent and meaning in artistic work. MU:RE8.T.I

1 Interpret MU:RE8.1.T.I

a Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. MU:RE8.1.T.IA

---

9 Apply criteria to evaluate artistic work. MU:RE9.T.I

1 Evaluate MU:RE9.1.T.I

a Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests. MU:RE9.1.T.IA

CONNECTING

10 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MU:CN10.T.I

0 MU:CN10.0.T.I

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.T.IA

Skip to main content

Synthesize and relate knowledge and personal experiences to make art. MU:CN11.T.I

0 MU:CN11.0.T.I

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.0.T.IA