National Core Arts Standards Music

Grade 1

Creating MU:CR

Anchor Standard 1 Generate and conceptualize artistic ideas and work. MU:CR1.

1 Imagine MU:CR 1.1

a With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. MU:CR1.1.1A

b With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). MU:CR1.1.1B

Anchor Standard 2 Organize and develop artistic ideas and work. MU:CR2

1 Plan and Make MU: CR2.1

a With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. MU: CR2.1.1A

b With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. MU: CR2.1.1B

Anchor Standard 3 Refine and complete artistic work. MU:CR3

1 Evaluate and Refine MU:CR3.1

a With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. MU:CR3.1.1A

2 Present MU:CR3.2

a With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. MU:CR3.2.1A

Performing MU:PR

Anchor Standard 4 Select, analyze, and interpret artistic work for presentation. MU:PR4

1 Select MU:PR4.1

a With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. MU:PR4.1.1A

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2 Analyse MU:PR4.2

a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. MU:PR4.2.1A

b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation. MU:PR4.2.1B

3 Interpret MU:PR4.3

a Demonstrate and describe music's expressive qualities (such as dynamics and tempo). MU: PR4.3.1A

Anchor Standard 5 **Develop and refine artistic techniques and work for presentation.** MU:PR5

1 Rehearsal, Evaluate and Refine MU:PR5.1

a With limited guidance, apply personal, teacher, and peer feedback to refine performances. MU: PR5.1.1A

b With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. MU: PR5.1.1B

Anchor Standard 6 **Convey meaning through the presentation of artistic work.** MU:PR6

1 Present MU: PR6.1

a With limited guidance, perform music for a specific purpose with expression. MU: PR6.1.1A

b Perform appropriately for the audience and purpose. MU: PR6.1.1B

Responding MU:RE

Anchor Standard 7 **Perceive and Analyze Artistic Work** MU:RE7

1 Select MU:RE7.1

a With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. MU:RE7.1.1A

2 Analyse MU:RE7.2

a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. MU:RE7.2.1A

Anchor Standard 8 **Interpret intent and meaning in an artistic work.** MU:RE8

1 Interpret MU:RE8.1

a With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent. MU:RE8.1.1A

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	Anchor Standard 9	**Apply criteria to evaluate artistic work.** MU:RE 9 1 Evaluate MU:RE 9.1 a With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.1A
Connecting MU:CN	**Anchor Standard 10**	**Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0
	Anchor Standard 11	**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MU:CN 11
Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11.0.1A	a	**Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU: CN11.0.1A