National Core Arts Standards Music

Grade 2

Creating MU:CR

Anchor Standard 1 Generate and conceptualize artistic ideas and work. MU:CR1.

1 Imagine MU:CR 1.1

- a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. MU: CR1.1.2A
- b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). MU:CR1.1.2B

Anchor Standard 2 Organize and develop artistic ideas and work. MU:CR2

1 Plan and Make MU: CR2.1

- a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. MU: CR2.1.2A
- b Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. MU: CR2.1.2B

Anchor Standard 3 Refine and complete artistic work. MU:CR3

1 Evaluate and Refine MU:CR3.1

- a Interpret and apply personal, peer, and teacher feedback to revise personal music. MU:CR3.1.2A

2 Present MU:CR3.2

- a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. MU:CR3.2.2A

Performing MU:PR

Anchor Standard 4 Select, analyze, and interpret artistic work for presentation. MU:PR4

1 Select MU:PR4.1

- a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections MU:PR4.1.2A

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2 Analyse MU:PR4.2

a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU:PR4.2.2A

b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. MU:PR4.2.2B

3 Interpret MU:PR4.3

a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU: PR4.3.2A

Anchor Standard 5 **Develop and refine artistic techniques and work for presentation.** MU:PR5

1 Rehearsal, Evaluate and Refine MU:PR5.1

a Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. MU: PR5.1.2A

a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances. MU: PR5.1.2A

b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU: PR5.1.2B

Anchor Standard 6 **Convey meaning through the presentation of artistic work.** MU:PR6

1 Present MU: PR6.1

a Perform music for a specific purpose with expression and technical accuracy. MU: PR6.1.2A

b Perform appropriately for the audience and purpose. MU: PR6.1.2B

Responding MU:RE

Anchor Standard 7 **Perceive and Analyze Artistic Work** MU:RE7

1 Select MU:RE7.1

a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. MU:RE 7.1.2A

2 Analyse MU:RE7.2

a Describe how specific music concepts are used to support a specific purpose in music. MU:RE7.2.2A

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Anchor Standard 8 **Interpret intent and meaning in an artistic work.** MU:RE8

1 Interpret MU:RE8.1

a Demonstrate knowledge of music concepts and how they support creators'/ performers' expressive intent. MU:RE8.1.2A

Anchor Standard 9 **Apply criteria to evaluate artistic work.** MU:RE 9

1 Evaluate MU:RE 9.1

a Apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.2A

Connecting MU:CN

Anchor Standard 10 **Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0

Anchor Standard 11 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MU:CN 11

Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.2A

a **Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** MU:CN10.0.2A

Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11.0.2A

a **Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU: CN11.0.2A