National Core Arts Standards Music

Grade 3

Creating MU:CR

Anchor Standard 1 **Generate and conceptualize artistic ideas and work.** MU:CR1.

1 Imagine MU:CR 1.1

a Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social). MU:CR1.1.3A

b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter. MU:CR1.1.3B

Anchor Standard 2 **Organize and develop artistic ideas and work.** MU:CR2

1 Plan and Make MU: CR2.1

a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. MU: CR2.1.3A

b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. MU: CR2.1.3B

Anchor Standard 3 **Refine and complete artistic work.** MU:CR3

1 Evaluate and Refine MU:CR3.1

a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback. MU:CR3.1.3A

2 Present MU:CR3.2

a Present the final version of personal created music to others, and describe connection to expressive intent. MU:CR3.2.3A

Performing MU:PR

Anchor Standard 4 **Select, analyze, and interpret artistic work for presentation.** MU:PR4

1 Select MU:PR4.1

a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context MU:PR4.1.3A

Skip to main content

2 Analyse MU:PR4.2

a Demonstrate understanding of the structure in music selected for performance. MU:PR4.2.3A

b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. MU:PR4.2.3B

c Describe how context (such as personal and social) can inform a performance. MU:PR4.2.3C

3 Interpret MU:PR4.3

a Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo). MU:PR4.3.3A

Anchor Standard 5 **Develop and refine artistic techniques and work for presentation.** MU:PR5

1 Rehearsal, Evaluate and Refine MU:PR5.1

b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. MU: PR5.1.3B

Anchor Standard 6 **Convey meaning through the presentation of artistic work.** MU:PR6

1 Present MU: PR6.1

a Perform music with expression and technical accuracy. MU:PR6.1.3A

b Demonstrate performance decorum and audience etiquette appropriate for the context and venue. MU: PR6.1.3B

Responding MU:RE

Anchor Standard 7 **Perceive and Analyze Artistic Work** MU:RE7

1 Select MU:RE7.1

a Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. MU:RE7.1.3A

2 Analyse MU:RE7.2

a Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). MU:RE7.2.3A

Anchor Standard 8 **Interpret intent and meaning in an artistic work.** MU:RE8

1 Interpret MU:RE8.1

a Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent. MU:RE8.1.3A

Skip to main content

	Anchor Standard 9	**Apply criteria to evaluate artistic work.** MU:RE 9 1 Evaluate MU:RE 9.1 a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. MU:RE9.1.3A
Connecting MU:CN	**Anchor Standard 10**	**Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0
	Anchor Standard 11	**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MU:CN 11
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.3A	a	**Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** MU:CN10.0.3A
Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11.0.3A	a	**Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU: CN11.0.3A