National Core Arts Standards Music

Grade 4

Creating MU:CR

Anchor Standard 1 Generate and conceptualize artistic ideas and work. MU:CR1.

1 Imagine MU:CR 1.1

a Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural). MU:CR1.1.4A

b Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters. MU:CR1.1.4B

Anchor Standard 2 Organize and develop artistic ideas and work. MU:CR2

1 Plan and Make MU: CR2.1

a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context. MU: CR2.1.4A

b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas. MU: CR2.1.4B

Anchor Standard 3 Refine and complete artistic work. MU:CR3

1 Evaluate and Refine MU:CR3.1

a Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time. MU:CR3.1.4A

2 Present MU:CR3.2

a Present the final version of personal created music to others, and explain connection to expressive intent. MU:CR3.2.4A

Performing MU:PR

Anchor Standard 4 Select, analyze, and interpret artistic work for presentation. MU:PR4

1 Select MU:PR4.1

a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill. MU:PR4.1.4A

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2 Analyse MU:PR4.2

a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. MU:PR4.2.4A

b When analyzing selected music, read and perform using iconic and/or standard notation. MU:PR4.2.4B

c Explain how context (such as social and cultural) informs a performance. MU:PR4.2.4C

3 Interpret MU:PR4.3

a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre). MU: PR4.3.4A

Anchor Standard 5 **Develop and refine artistic techniques and work for presentation.** MU:PR5

1 Rehearsal, Evaluate and Refine MU:PR5.1

a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. MU: PR5.1.4A

b Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. MU: PR5.1.4B

Anchor Standard 6 **Convey meaning through the presentation of artistic work.** MU:PR6

1 Present MU: PR6.1

a Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation. MU: PR6.1.4A

b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. MU: PR6.1.4B

Responding MU:RE

Anchor Standard 7 **Perceive and Analyze Artistic Work** MU:RE7

1 Select MU:RE7.1

a Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.4A

2 Analyse MU:RE7.2

a Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural). MU:RE7.2.4A

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hor Standard 8 **Interpret intent and meaning in an artistic work.** MU:RE8

1 Interpret MU:RE8.1

a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent. MU:RE8.1.4A

Anchor Standard 9 **Apply criteria to evaluate artistic work.** MU:RE 9

1 Evaluate MU:RE 9.1

a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. MU:RE9.1.4A

Connecting MU:CN

Anchor Standard 10 **Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0

Anchor Standard 11 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MU:CN 11

Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.4A

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Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11.0.4A

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