National Core Arts Standards Music

Grade PK

CREATING

1 Generate and conceptualize artistic ideas and work. MU:CR1.PK

2 Organize and develop artistic ideas and work. (MU:CR2.PK

1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. (MU:CR2.1.PK

a With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments). MU:CR2.1.A.PK

b With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology. MU:CR2.1.B.PK

3 Refine and complete artistic work. MA:CR3.PK

1 Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. MA:CR3.1.PK

a With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas. MA:CR3.1.A.PK

2 Musicians' presentation of creative work is the culmination of a process of creation and communication MA:CR3.2.PK

a With substantial guidance, share revised personal musical ideas with peers. MA:CR3.2.A.PK

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. MU:CR1.PK

1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. MU:CR1.PK

With substantial guidance, explore and experience a variety of music. MU:CR1.1.A.PK

a With substantial guidance, explore and experience a variety of music. MU:CR1.1.A.PK

PERFORMING

4 Select, analyze, and interpret artistic work for presentation. MU:PR4.PK

Skip to main content

1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. MU:PR4.1.PK

a With substantial guidance, demonstrate and state preference for varied musical selections. MU:PR4.1.A.PK

2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. MU:PR4.2.PK

a With substantial guidance, explore and demonstrate awareness of musical contrasts. MU:PR4.2.A.PK

3 Performers make interpretive decisions based on their understanding of context and expressive intent. MU:PR4.3.PK

a With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo). MU:PR4.3.A.PK

---

5 Develop and refine artistic techniques and work for presentation. MU:PR5.PK

1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. MU:PR5.1.PK

a With substantial guidance, practice and demonstrate what they like about their own performances. MU:PR5.1.A.PK

b With substantial guidance, apply personal, peer, and teacher feedback to refine performances MU:PR5.1.B.PK

---

6 Convey meaning through the presentation of artistic work. MU:PR6.PK

1 Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response. MU:PR6.1.PK

a With substantial guidance, perform music with expression. MU:PR6.1.A.PK

RESPONDING

7 Perceive and analyze artistic work (MU:RE7.PK

1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. (MU:RE7.1.PK

a With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others. (MU:RE7.1.A.PK

2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. (MU:RE7.2.PK

a With substantial guidance, explore musical contrasts in music. (MU:RE7.2.A.PK

---

8 Interpret intent and meaning in artistic work. (MU:RE8.PK

Skip to main content

1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. (MU:RE8.1.PK

a With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). (MU:RE8.1.A.PK

9 Apply criteria to evaluate artistic work. (MU:RE9.PK

1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. (MU:RE9.1.PK

a With substantial guidance, talk about personal and expressive preferences in music. (MU:RE9.1.A.PK

CONNECTING

10 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MU:CN10.PK

1 Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. MU:CN10.1.PK

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.A.PK

11 Synthesize and relate knowledge and personal experiences to make art MU:CN11.PK

1 Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. MU:CN11.1.PK

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.A.PK