

HS Advanced Level

3 Advanced Acting,

Creating - Generate and conceptualize artistic ideas and work. CR1

- a** Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work. CR1.1.III.A

- b** Create a complete design for a drama/ theatre work that incorporates all elements of technology. CR1.1.III.B

- c** Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/ theatre work. CR1.1.III.C

Creating - Organize and develop artistic ideas and work. CR2.1

- a** Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. CR2.1.III.A

- b** Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. CR2.1.III.B

Creating - Refine and complete artistic work. CR3.1

- a** Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions. CR3.1.III.A

- b** Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. CR3.1.III.B

- c** Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. CR3.1.III.C

Performing - Select, analyze and interpret artistic work for presentation. PR4.1

- a** Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. PR4.1.III.A

- b** Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work. PR4.1.III.B

Performing - Develop and refine artistic

- a** Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. PR5.1.III.A

techniques and work for presentation. [PR5.1](#)

b Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. [PR5.1.III.B](#)

Performing - Convey meaning through the presentation through artistic work. [PR6.1](#)

a Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. [PR6.1.III.A](#)

Responding - Perceive and analyze artistic work. [RE7.1](#)

a Use historical and cultural context to structure and justify personal responses to a drama/theatre work. [RE7.1.AIII.](#)

Responding - Interpret intent and meaning in artistic work. [RE8.1](#)

a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. [RE8.1.III.A](#)

b Use new understandings of cultures and contexts to shape personal responses to drama/theatre work. [RE8.1.III.B](#)

c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. [RE8.1.III.C](#)

Responding - Apply criteria to evaluate artistic work. [RE9.1](#)

a Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. [RE9.1.III.A](#)

b Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. [RE9.1.III.B](#)

c Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. [RE9.1.III.C](#)

Connecting - Synthesize and relate knowledge and personal experiences to make art. [CN10.1](#)

a Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. [CN10.1.III.A](#)

Connecting - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. [CN11.1](#)

a Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. [CN11.1.III.A](#)

Connecting - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. CN11.2

a Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. CN11.2.III.A

b Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. CN11.2.III.B