National Core Arts Standards Theater

HS Advanced Level 3 Advanced Acting,

Creating - Generate and conceptualize artistic ideas and work. CR1	a	**Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.** CR1.1.III.A
	b	**Create a complete design for a drama/ theatre work that incorporates all elements of technology.** CR1.1.III.B
	c	**Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/ theatre work.** CR1.1.III.C
Creating - Organize and develop artistic ideas and work. CR2.1	a	**Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.** CR2.1.III.A
	b	**Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.** CR2.1.III.B
Creating - Refine and complete artistic work. CR3.1	a	**Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.** CR3.1.III.A
	b	**Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.** CR3.1.III.B
	c	**Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.** CR3.1.III.C
Performing - Select, analyze and interpret artistic work for presentation. PR4.1	a	**Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work.** PR4.1.III.A
	b	**Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.** PR4.1.III.B
Pe an	Skip to main content	**Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.** PR5.1.III.A

techniques and work for presentation. PR5.1	b	Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. PR5.1.III.B
Performing - Convey meaning through the presentation through artistic work. PR6.1	a	Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. PR6.1.III.A
Responding - Perceive and analyze artistic work. RE7.1	a	Use historical and cultural context to structure and justify personal responses to a drama/theatre work. RE7.1.AIII.
Responding - Interpret intent and meaning in artistic work. RE8.1	a	Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. RE8.1.III.A
	b	Use new understandings of cultures and contexts to shape personal responses to drama/theatre work. RE8.1.III.B
	c	Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. RE8.1.III.C
Responding - Apply criteria to evaluate artistic work. RE9.1	a	Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. RE9.1.III.A
	b	Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. RE9.1.III.B
	c	Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. RE9.1.III.C
Connecting - Synthesize and relate knowledge and personal experiences to make art. CN10.1	a	Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. CN10.1.III.A
Connecting - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. CN11.1	a	Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. CN11.1.III.A
Co arl	Skip to main content	ustify the creative choices made in a devised or scripted drama/theatre work, ased on a critical interpretation of specific data from theatre

with societal, cultural and historical context to deepen understanding. CN11.2

research. CN11.2.III.A

b **Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research.** CN11.2.III.B