

Grade 1

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.1

Envision/Conceptualize

- a Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.1
 - b Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.1
 - c Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1.C.1
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2 Organize and develop artistic ideas and work. TH:CR2.1

Develop

- a Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.1
 - b With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.B.1
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3 Refine and complete artistic work. TH:CR3.1

Rehearse

- a Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.1
 - b Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.B.1
 - c Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.C.1
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Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.1

Select

- a Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR4.A.1**
 - b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR4.B.1**
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5 Develop and refine artistic techniques and work for presentation. **TH:PR5.1**

Prepare

- a With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama). **TH:PR5.A.1**
 - b With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR5.B.1**
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6 Convey meaning through the presentation of artistic work. **TH:PR6.1**

Share, Present a

- a With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR6.A.1**
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Responding

7 Perceive and analyze artistic work **TH:RE7.1**

Reflect

- a Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:RE7.A.1**
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8 Interpret intent and meaning in artistic work. **TH:RE8.1**

Interpret

- a Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. **TH:RE8.A.1**
 - b Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). **TH:RE8.B.1**
 - c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:RE8.C.1**
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9 Apply criteria to evaluate artistic work. **TH:RE9.1**

Evaluate

- a** Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:RE9.A.1**
 - b** Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:RE9.B.1**
 - c** Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:RE9.C.1**
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Connecting

10 Synthesize and relate knowledge and personal experiences to make art. **TH:CN10.1**

Empathize

- a** Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. **TH:CN10.A.1**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding **TH:CN11.1**

Interrelate

- a** Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CN11.1.A.1**

Research

- a** With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CN11.2.A.1**
- b** With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CN11.2.B.1**