National Core Arts Standards Theatre

Grade 1

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.1

Envision/Conceptualize

a Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.1

b Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.1

c Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1.C.1

2 Organize and develop artistic ideas and work. TH:CR2.1

Develop

a Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.1

b With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.B.1

3 Refine and complete artistic work. TH:CR3.1

Rehearse

a Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.1

b Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.B.1

c Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.C.1

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.1

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Select

a Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.A.1

b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.B.1

5 Develop and refine artistic techniques and work for presentation. TH:PR5.1

Prepare

a With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5.A.1

b With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.B.1

6 Convey meaning through the presentation of artistic work. TH:PR6.1

Share, Present a

a With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6.A.1

Responding

7 Perceive and analyze artistic work TH:RE7.1

Reflect

a Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE7.A.1

8 Interpret intent and meaning in artistic work. TH:RE8.1

Interpret

a Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:RE8.A.1

b Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH:RE8.B.1

c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE8.C.1

9 Apply criteria to evaluate artistic work. TH:RE9.1

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Evaluate

a Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.A.1

b Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.B.1

c Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.C.1

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.1

Empathize

a Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. TH:CN10.A.1

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.1

Interrelate

a Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.1.A.1

Research

a With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.A.1

b With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.B.1