

Grade 2

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.2

Envision/Conceptualize

- a Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.2
 - b Collaborate with peers to conceptualize scenery in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.2
 - c Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1.C.2
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2 Organize and develop artistic ideas and work. TH:CR2.2

Develop

- a Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.2
 - b Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.B.2
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3 Refine and complete artistic work. TH:CR3.2

Rehearse

- a Contribute to the adaptation of dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.2
 - b Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.B.2
 - c Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.C.2
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Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.2

Select

- a Interpret story elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.A.2
- b Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.B.2

5 Develop and refine artistic techniques and work for presentation. TH:PR5.2

Prepare

- a Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.A.2
- b Explore technical elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.B.2

6 Convey meaning through the presentation of artistic work. TH:PR6.2

Share, Present

- a Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers. TH:PR6.A.2

Responding

7 Perceive and analyze artistic work TH:RE7.2

Reflect

- a Recognize when artistic choices are made in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE7.A.2

8 Interpret intent and meaning in artistic work. TH:RE8.2

Interpret

- a Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:RE8.A.2
- b Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH:RE8.B.2
- c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE8.C.2

9 Apply criteria to evaluate artistic work. TH:RE9.2

Evaluate

- a Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.A.2
 - b Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. TH:RE9.B.2
 - c Describe how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.C.2
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Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.2

Empathize

- a** Relate character experiences to personal experiences in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN10.A.2
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.1.2

Interrelate

- a** Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.1.A.2

Research

- a** Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.A.2
- b** Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.B.2