National Core Arts Standards Theatre

# Grade 2

## Creating

**1 Generate and conceptualize artistic ideas and work.** TH:CR1.2

Envision/Conceptualize

a Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.2

b Collaborate with peers to conceptualize scenery in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.2

c Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1.C.2

**2 Organize and develop artistic ideas and work.** TH:CR2.2

Develop

a Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.2

b Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.B.2

**3 Refine and complete artistic work.** TH:CR3.2

Rehearse

a Contribute to the adaptation of dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.2

b Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.B.2

c Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama. TH:CR3.C.2

## Performing

**4 Select, analyze, and interpret artistic work for presentation.** TH:PR4.2

Select

a Interpret story elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.A.2

b Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., (e.g., process drama, story drama, creative drama). TH:PR4.B.2

Skip to main content

**5 Develop and refine artistic techniques and work for presentation.** TH:PR5.2

Prepare

a Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.A.2

b Explore technical elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.B.2

**6 Convey meaning through the presentation of artistic work.** TH:PR6.2

Share, Present

a Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers. TH:PR6.A.2

## Responding

**7 Perceive and analyze artistic work** TH:RE7.2

Reflect

a Recognize when artistic choices are made in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE7.A.2

**8 Interpret intent and meaning in artistic work.** TH:RE8.2

Interpret

a Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:RE8.A.2

b Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH:RE8.B.2

c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE8.C.2

**9 Apply criteria to evaluate artistic work.** TH:RE9.2

Evaluate

a Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.A.2

b Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. TH:RE9.B.2

c Describe how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE9.C.2

## Connecting

**10 Synthesize and relate knowledge and personal experiences to make art.** TH:CN10.2

Skip to main content

Empathize

a Relate character experiences to personal experiences in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN10.A.2

---

**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** TH:CN11.1.2

Interrelate

a Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.1.A.2

Research

a Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.A.2

b Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.B.2