National Core Arts Standards Theatre

Grade 3

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.3

Envision/Conceptualize

a Create roles, imagined worlds, and improvised stories in a drama/theatre work. TH:CR1.A.3

b Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work. TH:CR1.B.3

c Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work. TH:CR1.C.3

2 Organize and develop artistic ideas and work. TH:CR2.3

Develop

a Participate in methods of investigation to devise original ideas for a drama/theatre work. TH:CR2.A.3

b Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work. TH:CR2.B.3

3 Refine and complete artistic work. TH:CR3.3

Rehearse

a Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work. TH:CR3.A.3

b Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work. TH:CR3.B.3

c Practice and refine design and technical choices to support a devised or scripted drama/theatre work. TH:CR3.C.3

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.3

Select

a Apply the elements of dramatic structure to a story and create a drama/theatre work. TH:PR4.A.3

b Investigate how movement and voice are incorporated into drama/theatre work. TH:PR4.B.3

5 Develop and refine artistic techniques and work for presentation. TH:PR5.3

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Prepare

a Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work. TH:PR5.A.3

b Identify the basic technical elements that can be used in drama/theatre work. TH:PR5.B.3

6 Convey meaning through the presentation of artistic work. TH:PR6.3

Share, Present

a Practice drama/theatre work and share reflections individually and in small groups. TH:PR6.A.3

Responding

7 Perceive and analyze artistic work TH:RE7.3

Reflect

a Understand why artistic choices are made in a drama/theatre work. TH:RE7.A.3

8 Interpret intent and meaning in artistic work. TH:RE8.3

Interpret

a Consider multiple personal experiences when participating in or observing a drama/theatre work. TH:RE8.A.3

b Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre work. TH:RE8.B.3

c Examine how connections are made between oneself and a character's emotions in drama/theatre work. TH:RE8.C.3

9 Apply criteria to evaluate artistic work. TH:RE9.3

Evaluate

a Understand how and why groups evaluate drama/theatre work. TH:RE9.A.3

b Consider and analyze technical elements from multiple drama/theatre works. TH:RE9.B.3

c Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. TH:RE9.C.3

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.3

Empathize

a Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work. TH:CN10.A.3

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.3

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Interrelate

a Identify connections to community, social issues and other content areas in drama/theatre work. TH:CN11.1.A.3

Research

a Explore how stories are adapted from literature to drama/theatre work. TH:CN11.2.A.3

b Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. TH:CN11.2.B.3