National Core Arts Standards Theatre

Grade 4

Creating

1 Generate and conceptualize artistic ideas and work TH:CR1.4

Envision/Conceptualize

a Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work. TH:CR1.A.4

b Visualize and design technical elements that support the story and given circumstances in a drama/theatre work. TH:CR1.B.4

c Imagine how a character might move to support the story and given circumstances in a drama/theatre work. TH:CR1.C.4

2 Organize and develop artistic ideas and work. TH:CR2.4

Develop

a Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots. TH:CR2.A.4

b Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers. TH:CR2.B.4

3 Refine and complete artistic work TH:CR3.4

Rehearse

a Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review. TH:CR3.A.4

b Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work. TH:CR3.B.4

c Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work. TH:CR3.C.4

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.4

Select

a Modify the dialogue and action to change the story in a drama/theatre work. TH:PR4.A.4

b Make physical choices to develop a character in a drama/theatre work. TH:PR4.B.4

)evelop and refine artistic techniques and work for presentation. TH:PR5.4

Skip to main content

Prepare

a Practice selected exercises that can be used in a group setting for drama/theatre work. TH:PR5.A.4

b Propose the use of technical elements in a drama/theatre work. TH:PR5.B.4

6 Convey meaning through the presentation of artistic work. TH:PR6.4

Share, Present

a Share small-group drama/theatre work, with peers as audience. TH:PR6.A.4

Responding

7 Perceive and analyze artistic work TH:RE7.4

Reflect

a Identify artistic choices made in a drama/theatre work through participation and observation. TH:RE7.A.4

8 Interpret intent and meaning in artistic work. TH:RE8.4

Interpret

a Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work. TH:RE8.A.4

b Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives. TH:RE8.B.4

c Identify and discuss physiological changes connected to emotions in drama/theatre work. TH:RE8.C.4

9 Apply criteria to evaluate artistic work. TH:RE9.4

Evaluate

a Propose a plan to evaluate drama/theatre work. TH:RE9.A.4

b Investigate how technical elements may support a theme or idea in a drama/theatre work. TH:RE9.B.4

c Observe how a character's choices impact an audience's perspective in a drama/theatre work. TH:RE9.C.4

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.4

Empathize

a Identify the ways drama/theatre work reflects the perspectives of a community or culture. TH:CN10.A.4

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.4

Skip to main content

Interrelate

a Respond to community and social issues and incorporate other content areas in drama/theatre work. TH:CN11.1.A.4

Research

a Investigate cross-cultural approaches to storytelling in drama/theatre work. TH:CN11.2.A.4

b Compare the drama/theatre conventions of a given time period with those of the present. TH:CN11.2.B.4