National Core Arts Standards Theatre

Grade 5

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.5

Envision/Conceptualize

a Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. TH:CR1.A.5

b Propose design ideas that support the story and given circumstances in a drama/theatre work. TH:CR1.B.5

c Imagine how a character's inner thoughts impact the story and given circumstances in a drama/ theatre work TH:CR1.C.5

2 Organize and develop artistic ideas and work. TH:CR2.5

Develop

a Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. TH:CR2.A.5

b Participate in defined responsibilities required to present a drama/theatre work informally to an audience. TH:CR2.B.5

3 Refine and complete artistic work. TH:CR3.5

Rehearse

a Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. TH:CR3.A.5

b Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. TH:CR3.B.5

c Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. TH:CR3.C.5

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.5

Select

a Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. TH:PR4.A.5

b Use physical choices to create meaning in a drama/theatre work. TH:PR4.B.5

5 Develop and refine artistic techniques and work for presentation. TH:PR5.5

Skip to main content

Prepare

a Choose acting exercises that can be applied to a drama/theatre work. TH:PR5.A.5

b Demonstrate the use of technical elements in a drama/theatre work. TH:PR5.B.5

6 Convey meaning through the presentation of artistic work. TH:PR6.5

Share, Present

a Present drama/theatre work informally to an audience. TH:PR6.A.5

Responding

7 Perceive and analyze artistic work TH:RE7.5

Reflect

a Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation. TH:RE7.A.5

8 Interpret intent and meaning in artistic work. TH:RE8.5

Interpret

a Justify responses based on personal experiences when participating in or observing a drama/theatre work. TH:RE8.A.5

b Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work. TH:RE8.B.5

c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. TH:RE8.C.5

9 Apply criteria to evaluate artistic work. TH:RE9.5

Evaluate

a Develop and implement a plan to evaluate drama/theatre work. TH:RE9.A.5

b Assess how technical elements represent the theme of a drama/theatre work. TH:RE9.B.5

c Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work. TH:RE9.C.5

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.5

Empathize

a Explain how drama/theatre connects oneself to a community or culture. TH:CN10.A.5

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.5

Skip to main content

Interrelate

a Investigate historical, global and social issues expressed in drama/theatre work. TH:CN11.1.A.5

Research

a Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. TH:CN11.2.A.5

b Identify historical sources that explain drama/theatre terminology and conventions. TH:CN11.2.B.5