National Core Arts Standards Theatre

Grade 6

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.6

Envision/Conceptualize

a Identify possible solutions to staging challenges in a drama/theatre work. TH:CR1.A.6

b Identify solutions to design challenges in a drama/theatre work. TH:CR1.B.6

c Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. TH:CR1.C.6

2 Organize and develop artistic ideas and work. TH:CR2.6

Develop

a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. TH:CR2.A.6

b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. TH:CR2.B.6

3 Refine and complete artistic work. TH:CR3.6

Rehearse

a Articulate and examine choices to refine a devised or scripted drama/theatre work. TH:CR3.A.6

b Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. TH:CR3.B.6

c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work. TH:CR3.C.6

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.6

Select

a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. TH:PR4.A.6

b Experiment with various physical choices to communicate character in a drama/theatre work. TH:PR4.B.6

5 Develop and refine artistic techniques and work for presentation. TH:PR5.6

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Prepare

a Recognize how acting exercises and techniques can be applied to a drama/theatre work. TH:PR5.A.6

b Articulate how technical elements are integrated into a drama/ theatre work. TH:PR5.B.6

6 Convey meaning through the presentation of artistic work. TH:PR6.6

Share, Present

a Adapt a drama/theatre work and present it informally for an audience. TH:PR6.A.6

Responding

7 Perceive and analyze artistic work TH:RE7.6

Reflect

a Describe and record personal reactions to artistic choices in a drama/theatre work. TH:RE7.A.6

8 Interpret intent and meaning in artistic work. TH:RE8.6

Interpret

a Explain how artists make choices based on personal experience in a drama/theatre work. TH:RE8.A.6

b Identify cultural perspectives that may influence the evaluation of a drama/theatre work. TH:RE8.B.6

c Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. TH:RE8.C.6

9 Apply criteria to evaluate artistic work. TH:RE9.6

Evaluate

a Use supporting evidence and criteria to evaluate drama/theatre work. TH:RE9.A.6

b Apply the production elements used in a drama/theatre work to assess aesthetic choices. TH:RE9.B.6

c Identify a specific audience or purpose for a drama/theatre work. TH:RE9.C.6

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.6

Empathize

a Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. TH:CN10.A.6

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.6

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Interrelate

a Identify universal themes or common social issues and express them through a drama/theatre work. TH:CN11.1.A.6

Research

a Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story. TH:CN11.2.A.6

b Investigate the time period and place of a drama/theatre work to better understand performance and design choices. TH:CN11.2.B.6