National Core Arts Standards Theatre

Grade 7

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.7

Envision/Conceptualize

a Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. TH:CR1.A.7

b Explain and present solutions to design challenges in a drama/ theatre work. TH:CR1.B.7

c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work. TH:CR1.C.7

2 Organize and develop artistic ideas and work. TH:CR2.7

Develop

a Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context. TH:CR2.A.7

b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. TH:CR2.B.7

3 Refine and complete artistic work. TH:CR3.7

Rehearse

a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. TH:CR3.A.7

b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work TH:CR3.B.7

c Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. TH:CR3.C.7

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.7

Select

a Consider various staging choices to enhance the story in a drama/theatre work. TH:PR4.A.7

b Use various character objectives in a drama/theatre work. TH:PR4.B.7

5 Develop and refine artistic techniques and work for presentation. TH:PR5.7

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Prepare

a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. TH:PR5.A.7

b Choose a variety of technical elements that can be applied to a design in a drama/theatre work. TH:PR5.B.7

6 Convey meaning through the presentation of artistic work. TH:PR6.7

Share, Present

a Participate in rehearsals for a drama/theatre work that will be shared with an audience. TH:PR6.A.7

Responding

7 Perceive and analyze artistic work TH:RE7.7

Reflect

a Compare recorded personal and peer reactions to artistic choices in a drama/theatre work. TH:RE7.A.7

8 Interpret intent and meaning in artistic work. TH:RE8.7

Interpret

a Identify the artistic choices made based on personal experience in a drama/theatre work. TH:RE8.A.7

b Describe how cultural perspectives can influence the evaluation of drama/theatre work. TH:RE8.B.7

c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work. TH:RE8.C.7

9 Apply criteria to evaluate artistic work. TH:RE9.7

Evaluate

a Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. TH:RE9.A.7

b Consider the aesthetics of the production elements in a drama/theatre work. TH:RE9.B.7

c Identify how the intended purpose of a drama/theatre work appeals to a specific audience. TH:RE9.C.7

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.7

Empathize

a Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. TH:CN10.A.7

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.7

Interrelate

a Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. TH:CN11.1.A.7

Research

a Research and discuss how a playwright might have intended a drama/theatre work to be produced. TH:CN11.2.A.7

b Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. TH:CN11.2.B.7