National Core Arts Standards Theatre

Grade 8

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.8

Envision/Conceptualize

a Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. TH:CR1.A.8

b Imagine and explore solutions to design challenges of a performance space in a drama/theatre work. TH:CR1.B.8

c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work. TH:CR1.C.8

2 Organize and develop artistic ideas and work. TH:CR2.8

Develop

a Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. TH:CR2.A.8

b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. TH:CR2.B.8

3 Refine and complete artistic work. TH:CR3.8

Rehearse

a Use repetition and analysis in order to revise devised or scripted drama/theatre work. TH:CR3.A.8

b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/ theatre work. TH:CR3.B.8

c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/ theatre work. TH:CR3.C.8

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.8

Select

a Explore different pacing to better communicate the story in a drama/theatre work. TH:PR4.A.8

b Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. TH:PR4.B.8

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5 Develop and refine artistic techniques and work for presentation. TH:PR5.8

Prepare

a Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. TH:PR5.A.8

b Use a variety of technical elements to create a design for a rehearsal or drama/theatre production. TH:PR5.B.8

6 Convey meaning through the presentation of artistic work. TH:PR6.8

Share, Present

a Perform a rehearsed drama/theatre work for an audience. TH:PR6.A.8

Responding

7 Perceive and analyze artistic work TH:RE7.8

Reflect

a Apply criteria to the evaluation of artistic choices in a drama/theatre work. TH:RE7.A.8

8 Interpret intent and meaning in artistic work TH:RE8.8

Interpret

a Recognize and share artistic choices when participating in or observing a drama/theatre work. TH:RE8.A.8

b Analyze how cultural perspectives influence the evaluation of a drama/theatre work. TH:RE8.B.8

c Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. TH:RE8.C.8

9 Apply criteria to evaluate artistic work. TH:RE9.8

Evaluate

a Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. TH:RE9.A.8

b Apply the production elements used in a drama/theatre work to assess aesthetic choices. TH:RE9.B.8

c Assess the impact of a drama/theatre work on a specific audience. TH:RE9.C.8

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.8

Empathize

a Examine a community issue through multiple perspectives in a drama/theatre work. TH:CN10.A.8

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.8

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Interrelate

a Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues. TH:CN11.1.A.8

Research

a Research the story elements of a staged drama/theatre work and compare them to another production of the same work. TH:CN11.2.A.8

b Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work. TH:CN11.2.B.8