National Core Arts Standards Theatre

HS Accomplished

Creating

1 Generate and conceptualize artistic ideas and work TH:CR1.HS2

Envision/Conceptualize

- a Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. TH:CR1.A.HS2
- b Understand and apply technology to design solutions for a drama/theatre work. TH:CR1.B.HS2
- c Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. TH:CR1.C.HS2

2 Organize and develop artistic ideas and work. TH:CR2.HS2

Develop

- a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. TH:CR2.A.HS2
- b Cooperate as a creative team to make interpretive choices for a drama/theatre work. TH:CR2.B.HS2

3 Refine and complete artistic work. TH:CR3.HS2

Rehearse

- a Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. TH:CR3.A.HS2
- b Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work. TH:CR3.B.HS2
- c Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3.C.HS2

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.HS2

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Select

a Discover how unique choices shape believable and sustainable drama/ theatre work. TH:PR4.A.HS2

b Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. TH:PR4.B.HS2

5 Develop and refine artistic techniques and work for presentation. TH:PR5.HS2

Prepare

a Refine a range of acting skills to build a believable and sustainable drama/theatre performance. TH:PR5.A.HS2

b Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. TH:PR5.B.HS2

6 Convey meaning through the presentation of artistic work. TH:PR6.HS2

Share, Present

a Present a drama/theatre work using creative processes that shape the production for a specific audience. TH:PR6.A.HS2

Responding

7 Perceive and analyze artistic work TH:RE7.HS2

Reflect

a Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work. TH:RE7.A.HS2

8 Interpret intent and meaning in artistic work. TH:RE8.HS2

Interpret

a Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. TH:RE8.A.HS2

b Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. TH:RE8.B.HS2

c Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. TH:RE8.C.HS2

9 Apply criteria to evaluate artistic work. TH:RE9.HS2

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Evaluate

a Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH:RE9.A.HS2

b Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. TH:RE9.B.HS2

c Verify how a drama/theatre work communicates for a specific purpose and audience. TH:RE9.C.HS2

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.HS2

Empathize

a Choose and interpret a drama/theatre work to reflect or question personal beliefs. TH:CN10.A.HS2

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.HS2

Interrelate

a Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. TH:CN11.1.A.HS2

Research

a Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic. TH:CN11.2.A.HS2

b Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work. TH:CN11.2.B.HS2