National Core Arts Standards Theatre

HS Advanced

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.HS3

Envision/Conceptualize

a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work. TH:CR1.A.HS3

b Create a complete design for a drama/theatre work that incorporates all elements of technology. TH:CR1.B.HS3

c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work. TH:CR1.C.HS3

2 Organize and develop artistic ideas and work. TH:CR2.HS3

Develop

a Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or nonwestern theatre traditions. TH:CR2.A.HS3

b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. TH:CR2.B.HS3

3 Refine and complete artistic work TH:CR3.HS3

Rehearse

a Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions. TH:CR3.A.HS3

b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. TH:CR3.B.HS3

c Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3.C.HS3

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.HS3

Skip to main content

Select

a Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. TH:PR4.A.HS3

b Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work. TH:PR4.B.HS3

5 Develop and refine artistic techniques and work for presentation. TH:PR5.HS3

Prepare

a Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5.A.HS3

b Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. TH:PR5.B.HS3

6 Convey meaning through the presentation of artistic work. TH:PR6.HS3

Share, Present

a Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. TH:PR6.A.HS3

Responding

7 Perceive and analyze artistic work TH:RE7.HS3

Reflect

a Use historical and cultural context to structure and justify personal responses to a drama/theatre work. TH:RE7.A.HS3

8 Interpret intent and meaning in artistic work. TH:RE8.HS3

Interpret

a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work. TH:RE8.A.HS3

b Use new understandings of cultures and contexts to shape personal responses to drama/theatre work. TH:RE8.B.HS3

c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. TH:RE8.C.HS3

9 Apply criteria to evaluate artistic work. TH:RE9.HS3

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Evaluate

a Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. TH:RE9.A.HS3

b Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. TH:RE9.B.HS3

c Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. TH:RE9.C.HS3

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.HS3

Empathize

a Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. TH:CN10.A.HS3

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.HS3

Interrelate

a Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. TH:CN11.1.A.HS3

Research

a Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. TH:CN11.2.A.HS3

b Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. TH:CN11.2.B.HS3