National Core Arts Standards Theatre

HS Proficient

Creating

1 Generate and conceptualize artistic ideas and work TH:CR1.HS1

Envision/Conceptualize

a Apply basic research to construct ideas about the visual composition of a drama/theatre work. TH:CR1.A.HS1

b Explore the impact of technology on design choices in a drama/theatre work. TH:CR1.B.HS1

c Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:CR1.C.HS1

2 Organize and develop artistic ideas and work. TH:CR2.HS1

Develop

a Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. TH:CR2.A.HS1

b Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. TH:CR2.B.HS1

3 Refine and complete artistic work. TH:CR3.HS1

Rehearse

a Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions TH:CR3.A.HS1

b Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. TH:CR3.B.HS1

c Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work. TH:CR3.C.HS1

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.HS1

Select

a Examine how character relationships assist in telling the story of a drama/theatre work. TH:PR4.A.HS1

b Shape character choices using given circumstances in a drama/theatre work. TH:PR4.B.HS1

Skip to main content

5 Develop and refine artistic techniques and work for presentation. TH:PR5.HS1

Prepare

a Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH:PR5.A.HS1

b Use researched technical elements to increase the impact of design for a drama/theatre production. TH:PR5.B.HS1

6 Convey meaning through the presentation of artistic work. TH:PR6.HS1

Share, Present

a Perform a scripted drama/theatre work for a specific audience. TH:PR6.A.HS1

Responding

7 Perceive and analyze artistic work TH:RE7.HS1

Reflect

a Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. TH:RE7.A.HS1

8 Interpret intent and meaning in artistic work. TH:RE8.HS1

Interpret

a Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. TH:RE8.A.HS1

b Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. TH:RE8.B.HS1

c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. TH:RE8.C.HS1

9 Apply criteria to evaluate artistic work. TH:RE9.HS1

Evaluate

a Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH:RE9.A.HS1

b Consider the aesthetics of the production elements in a drama/theatre work. TH:RE9.B.HS1

c Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience. TH:RE9.C.HS1

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.HS1

Empathize

a Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work. TH:CN10.A.HS1

Skip to main content

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.HS1

Interrelate

a Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. TH:CN11.1.A.HS1

Research

a Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods. TH:CN11.2.A.HS1

b Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. TH:CN11.2.B.HS1