National Core Arts Standards Theatre

Kindergarten

CREATING

1 Generate and conceptualize artistic ideas and work. TH:CR1.K

Envision/Conceptualize

a With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.K

b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.K

2 Organize and develop artistic ideas and work. TH:CR2.K

Develop

a With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.K

b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., creative drama, process drama, story drama). TH:CR2.B.K

3 Refine and complete artistic work. TH:CR3.K

Rehearse

a With prompting and support, ask and answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.K

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.K

Select

a With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.A.K

5 Develop and refine artistic techniques and work for presentation. TH:PR5.K

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Prepare

a With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5.A.K

b With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.B.K

6 Convey meaning through the presentation of artistic work. TH:PR6.K

Share, Present

a With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6.A.K

Responding

7 Perceive and analyze artistic work TH:RE7.K

Reflect

a With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE7.A.K

8 Interpret intent and meaning in artistic work. TH:RE8.K

Interpret

a With prompting and support, identify preferences in dramatic play, a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:RE8.A.K

b With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:RE8.B.K

9 Apply criteria to evaluate artistic work. TH:RE9.K

Evaluate

a With prompting and support, actively engage with others in dramatic play or a guided drama experience ((e.g., process drama, story drama, creative drama). TH:RE9.A.K

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10.K

Empathize

a With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN10.A.K

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:CN11.K

Interrelate

a With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.1.A.K

Research

a With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.A.K

b With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CN11.2.B.K