National Core Arts Standards **Theatre**

PreK

Creating

1 Generate and conceptualize artistic ideas and work. TH:CR1.PK

Envision/Conceptualize

a With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.A.PK

b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.B.PK

2 Organize and develop artistic ideas and work. TH:CR2.PK

Develop

a With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.A.PK

b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.B.PK

3 Refine and complete artistic work. TH:CR3.PK

Rehearse

a With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.A.PK

Performing

4 Select, analyze, and interpret artistic work for presentation. TH:PR4.PK

Select

a With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.A.PK

5 Develop and refine artistic techniques and work for presentation. TH:PR5.PK

Skip to main content

Prepare

a With prompting and support, understand that imagination is fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5.A.PK

b With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.B.PK

6 Convey meaning through the presentation of artistic work. TH:PR6.PK

Share, Present

a With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6.A.PK

Responding

7 Perceive and analyze artistic work TH:PR7.PK

Reflect

a With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR7.A.PK

8 Interpret intent and meaning in artistic work. TH:PR8.PK

Interpret

a With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:PR8.A.PK

b With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR8.B.PK

9 Apply criteria to evaluate artistic work. TH:PR9.PK

Evaluate

a With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR9.A.PK

10 Synthesize and relate knowledge and personal experiences to make art. TH:PR10.PK

Empathize

a With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR10.A.PK

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding TH:PR11.PK

Skip to main content

Interrelate

a With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR11.1.A.PK

Research

a With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR11.2.A.PK

b With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR11.2.B.PK