National Core Arts Standards Visual Arts

Gr7 Art

Creating: Conceiving and developing new artistic ideas and work. VA:CR

A Generate and conceptualize artistic ideas and work. VA:CR1

1 Apply methods to overcome creative blocks. VA:CR1.1.7A

2 Develop criteria to guide making a work of art or design to meet an identified goal. VA:CR1.2.7A

B Organize and develop artistic ideas and work. VA:CR2

1 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:CR2.1.7A

2 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. VA:CR2.2.7A

3 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. VA:CR2.3.7A

C Refine and complete artistic work. VA:CR3

1 Reflect on and explain important information about personal artwork in an artist statement or another format. VA:CR3.1.7A

Presenting: Interpreting and sharing artistic work. VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4

1 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA:PR4.1.7A

B Develop and refine artistic techniques and work for presentation. VA:PR5

1 Based on criteria, analyze and evaluate methods for preparing and presenting art. VA:PR5.1.7A

C Convey meaning through the presentation of artistic work. VA:PR6

1 Compare and contrast viewing and experiencing collections and exhibitions in different venues. VA:PR6.1.7A

Responding: Understanding and evaluating how the arts convey meaning. VA:RE

A Perceive and analyze artistic work. VA:RE7

1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. VA:RE7.1.7A

2 Analyze multiple ways that images influence specific audiences. VA:RE7.2.7A

B Interpret intent and meaning in artistic work. VA:RE8

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1 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. VA:RE8.1.7A

C Apply criteria to evaluate artistic work. VA:RE9

1 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. VA:RE9.1.7A

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

A Synthesize and relate knowledge and personal experiences to make art. VA:CN10

1 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. VA:CN10.1.7A

B Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA:CN11

1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. VA:CN11.1.7A