National Core Arts Standards Visual Arts

Gr8 Art

Creating: Conceiving and developing new artistic ideas and work. VA:CR

A Generate and conceptualize artistic ideas and work. VA:CR1

1 Document early stages of the creative process visually and or verbally in traditional or new media. VA:CR1.1.8A

2 Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. VA:CR1.2.8A

B Organize and develop artistic ideas and work. VA:CR2

1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. VA:CR2.1.8A

2 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. VA:CR2.2.8A

3 Select, organize, and design images and words to make visually clear and compelling presentations. VA:CR2.3.8A

C Refine and complete artistic work. VA:CR3

1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. VA:CR3.1.8A

Presenting: Interpreting and sharing artistic work. VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4

1 Develop and apply criteria for evaluating a collection of artwork for presentation. VA:PR4.1.8A

B Develop and refine artistic techniques and work for presentation. VA:PR5

1 Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer. VA:PR5.1.8A

C Convey meaning through the presentation of artistic work. VA:PR6

1 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. VA:PR6.1.8A

Responding: Understanding and ev… co…

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A Perceive and analyze artistic work. VA:RE7

1 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. VA:RE7.1.8A

2 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:RE7.2.8A

B Interpret intent and meaning in artistic work. VA:RE8

1 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. VA:RE8.1.8A

C Apply criteria to evaluate artistic work. VA:RE9

1 Create a convincing and logical argument to support an evaluation of art. VA:RE9.1.8A

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

A Synthesize and relate knowledge and personal experiences to make art. VA:CN10

1 Make art collaboratively to reflect on and reinforce positive aspects of group identity. VA:CN10.1.8A

B Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA:CN11

1 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. VA:CN11.1.8A